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ROYAL BLUE
GALLERY

Virtual Group Exhibition

30/7- 27/8



INDEX

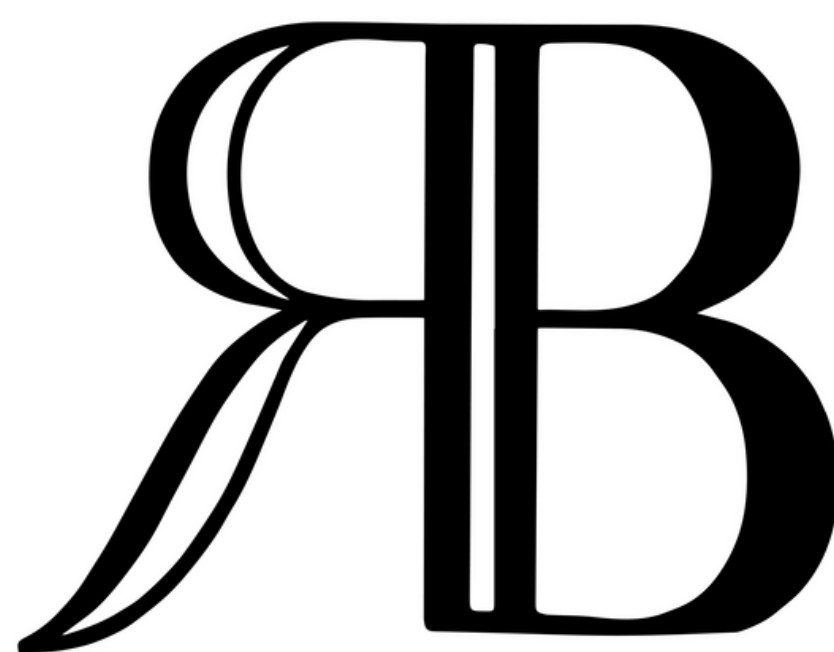
List of participants

Alberto Ballocca • Alina-Teodora Axane • Andrea Cserép • Antigoni Tziora
• Emily Joseph • Eva Zisopoulou • Filiz Esgin • HASSIBA KESSACI •
Hatice Gür • Hira Mansur • Juan Canals • Liza Petrova • Lubomir Hruska •
Maija Vanhatapio • Maya Sofer Sherman • Melissa Lyn • Mie Tjien •
NINGZI TANG • Ronnie Barth • Shirley (Dongwei) Chen • Show Chu •
Sophie Mahoney • Uwe Müller-Fabian • Valeria Ocean • Xiangjie Rebecca
Wu • Yamira Castellano

Introduction

We have the pleasure to invite you to join our art project “Contrasts” Virtual Group Exhibition curated by the Royal Blue Gallery, a virtual group art show with 26 contemporary artists from all over the world. The exhibits that consist of the event are painting, photography, sculpture and digital art. In this e-catalog, you can read more about the artists’ biography and their artworks included in this art event.

Hope to enjoy our virtual exhibition!



ROYAL BLUE
GALLERY

- For more information about the availability of a specific artwork please contact directly with the artist through his contact details

Alberto Ballocca

Short Artist's Bio

Artist Bio : Contemporary Artist based in Italy (Turin), born '93 - I'm passionate about ancient & archaic Greek and Egyptian cultures and I sublimate my energies within a neo-metaphysical dimension, painting, sculpting with a mixedmedia technique. Aimed to bring the truth to the light in a world in continuous evolution, I quitted my regular job in 2018 and started to achieve sales and great feedback from the art world, exhibiting my works in New York, London, Rome and more great venues and so on discovering quickly my inner-most vocation -

Project Description

Project Description: "Similarly to the ancient Greek god Hermes, the herald of deities that connects world of Gods to that of Humans, Art is my medium to access to the source of my emotion. Within an emotional state we can find all the other ones, and Art ecloses all of them. My project is called "Prophecy is a Letter to the Pun", is inspired by hidden structures of ancient hieroglyphs mechanisms and other real life experiences that I reproduced as colors, shapes, symbols and idols on these canvases aimed to bring some forgotten topics back to light in a playfull and promordial way of seeing reality."

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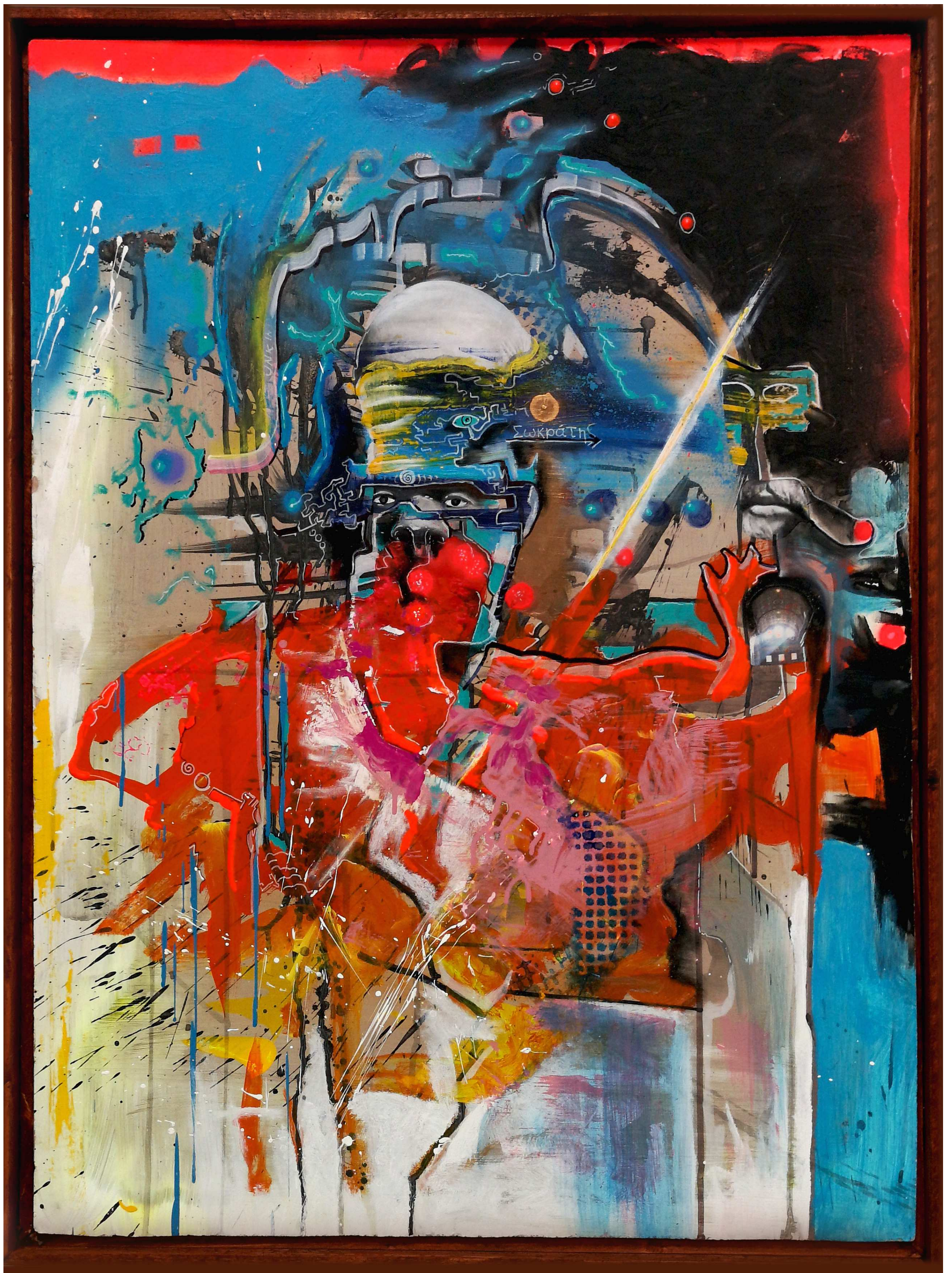
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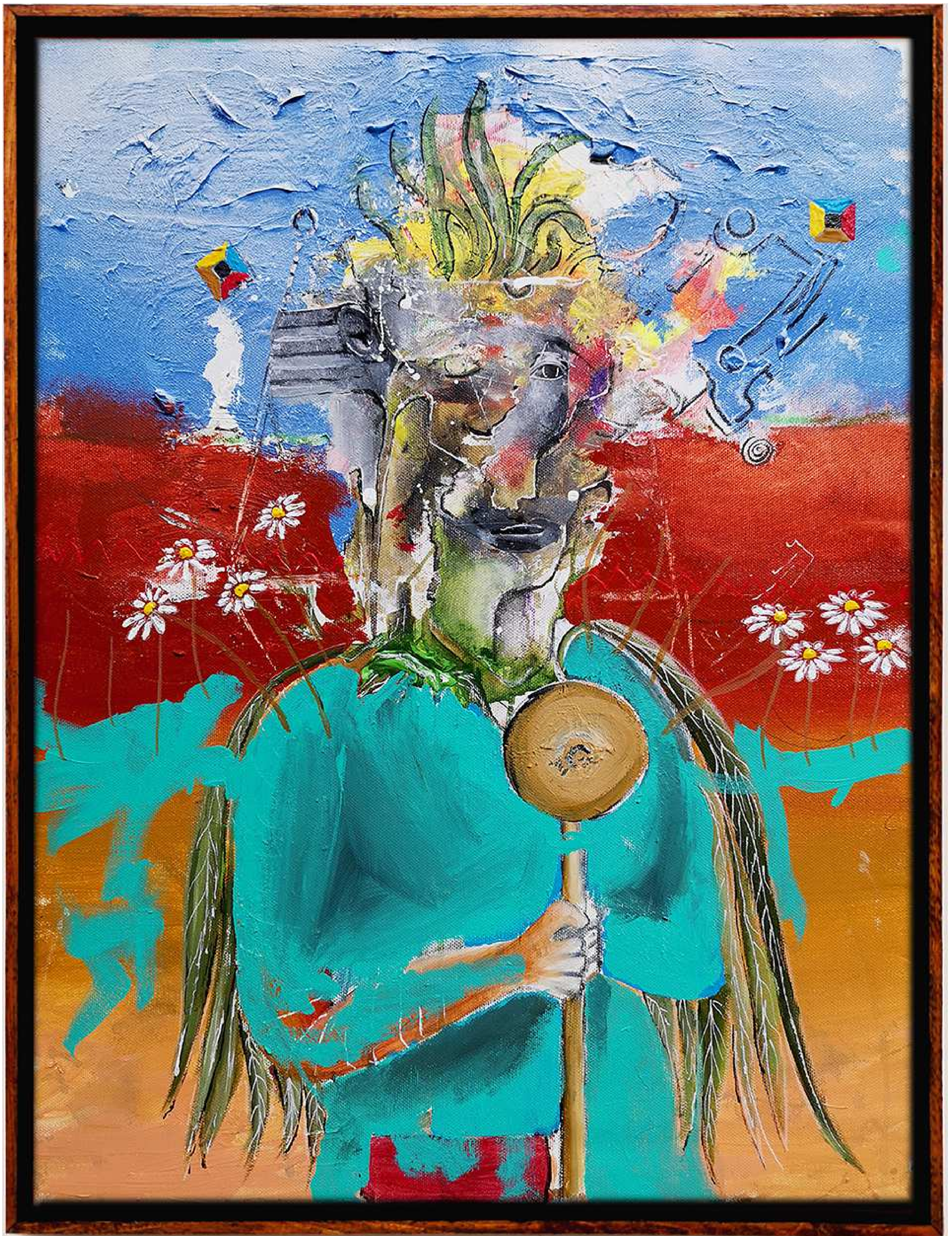
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I'm Seeing Red cause I'm a Charge, 2023,
Mixed media, on canvas, 55 x 35 cm



Socrates, 2022, Mixed Media on panel, 80 x 60 cm



Bloom, 2023, Mixed media on canvas, 60 x 45 cm



Bloom, 2023, Mixed media on canvas, 60 x 45 cm

Alina-Teodora Axane

Short Artist's Bio

Intuition has guided every brush stroke for over 5 years now. For me, painting - as a creative process but also as a result hanging on someone's wall - is a continuous and extremely therapeutic moment. It's like going "home", deep within one's soul or just like reaching the furthest, better worlds out there. It's the most meaningful connection with myself; painting is freedom and joy.

Project Description

Working for a long time in all sorts of technical fields, I've started wanting more color and flexibility, more lights, shapes and meaning in my life and I look for them in everything that surrounds me. I brought to life paintings of skies, seas, flowers, angels, and universes - these are the most frequent themes in my collections, no matter the technique: oil, acrylic or mixed.

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Generations, 2023, Acrylic on canvas,
50 x 50 cm



Getaway, 2023, Acrylic on canvas, 50 x 50 cm



Rain Legacy, 2022, Oil on canvas, 45 x 40 cm

Andrea Cserép

Short Artist's Bio

I was born in 1990 in Hungary. I spent my childhood in Gyomaendrőd and Békéscsaba, at that time I started feeding my creativity. In Budapest I was learning drawing analysis, graphic and fashion design. Currently I am living in Berlin and working with children in a creative environment through activities, and studying art therapy. When I get the opportunity to paint, it is absolutely vital for me to do so freely and express myself. My paintings are made with layers of acrylic on art panel or canvas. There's something so special about this method that helps to transcend the artwork far beyond any expectation – the 3D effect adds a new dimension and provides an experience of its own. With this technique, I am able to communicate more clearly by reaching even more people. Exhibitions: Artbox Projekt, Artboxy (Zürich, 2020, 2021, 2022) The Holy Art Exhibition (London, 2021) Capital Culture House (Madrid, 2022) Guto Ajayu Culture, Art Anthology V. (Madrid, 2022)

Project Description

When I have the opportunity to paint, it is of utmost importance to me to do so with freedom and express myself fully. My paintings are created using layers of acrylic paint on art panels or canvas. There is something truly special about this method that allows the artwork to transcend expectations and go beyond limits – the 3D effect adds a new dimension and offers a unique experience. Through this technique, I am able to communicate more clearly and reach a wider audience. Exploring a new world through tactile creations that make art accessible to those who may be visually impaired is the driving force behind my artwork. With each piece, I strive to bring together diverse influences and create works that evoke emotions and establish an atmosphere. Inspiration for my work is drawn from various sources - art, public figures, everyday individuals, personal experiences, as well as sounds and environments. In order to engage with these influences, I focus on simplicity in my artwork while reflecting the powerful emotions that drive and inspire me. My works are often internally motivated by moments of success, failure, and recovery, which further connect my art to those who experience it through touch.

Contact info

Website

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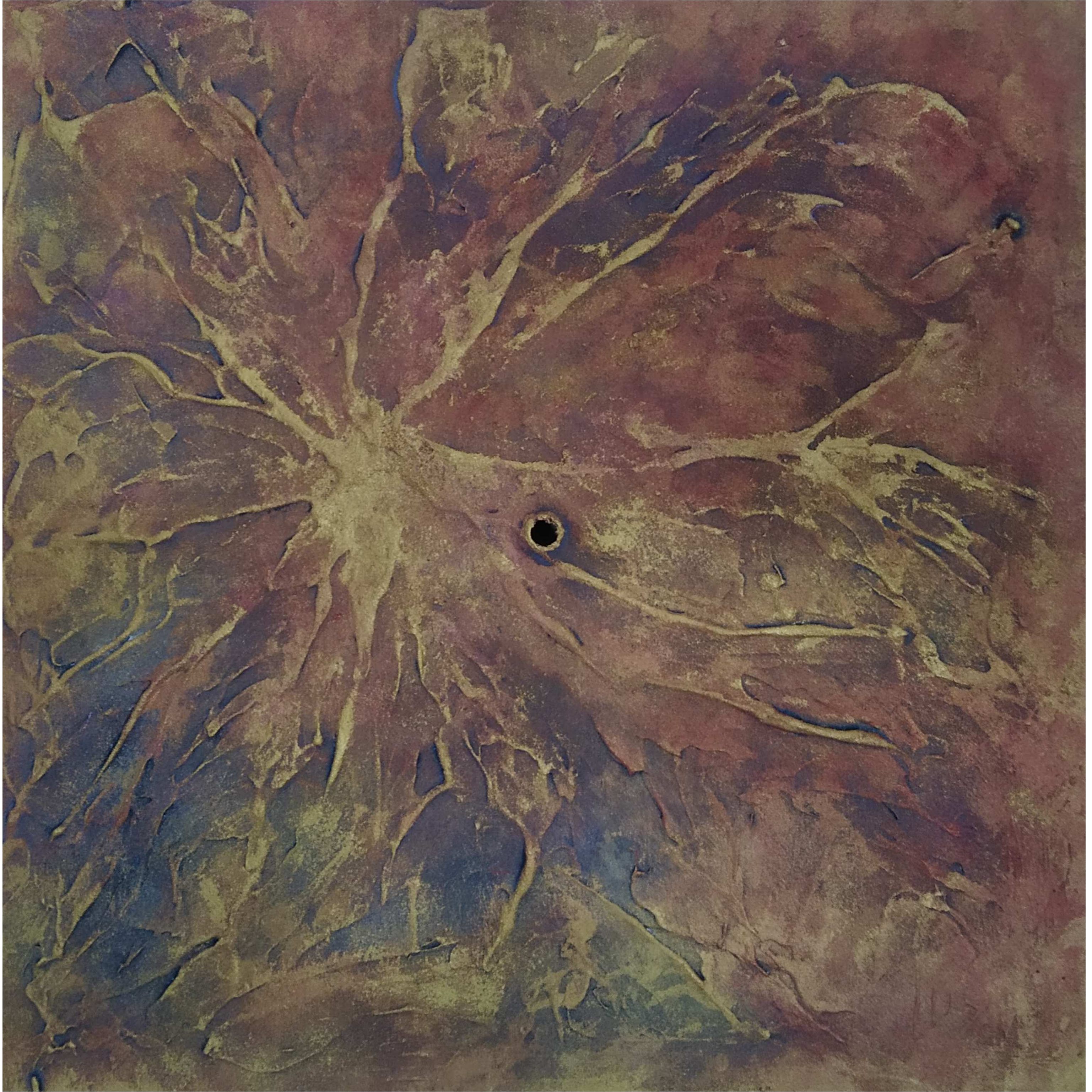
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Blowin' in the Wind, 2023, acrylic on wood, 30 x 30 cm



Astrocytes, 2023, acrylic on wood, 30 x 30 cm



Structure of a neuron, 2023, acrylic on wood, 50 x 41 cm

Antigoni Tziora

Short Artist's Bio

Antigoni Tziora born and raised in Greece. Her subject refers to the human figure, In her painting she uses acrylics, and having experimented and used various materials and techniques which give more expressiveness to the subject such as inks, watercolors and metal leafs. Her work is both classical and modern. Her romantic figures carry with them both tradition and originality. Her work captures the elegance and grace of the female form with both an air of simplicity and sophistication. In her work, we find a strong expression of creative energy, the dominance of materials , and the way she effortlessly blends them together combined with the emotion and passion with which she paints gives her work a feeling of spontaneity and vibrancy. She has presented her works in various exhibitions in Greece. Her works are in private collections in Greece, USA, United Kingdom, Europe, Australia and Canada.

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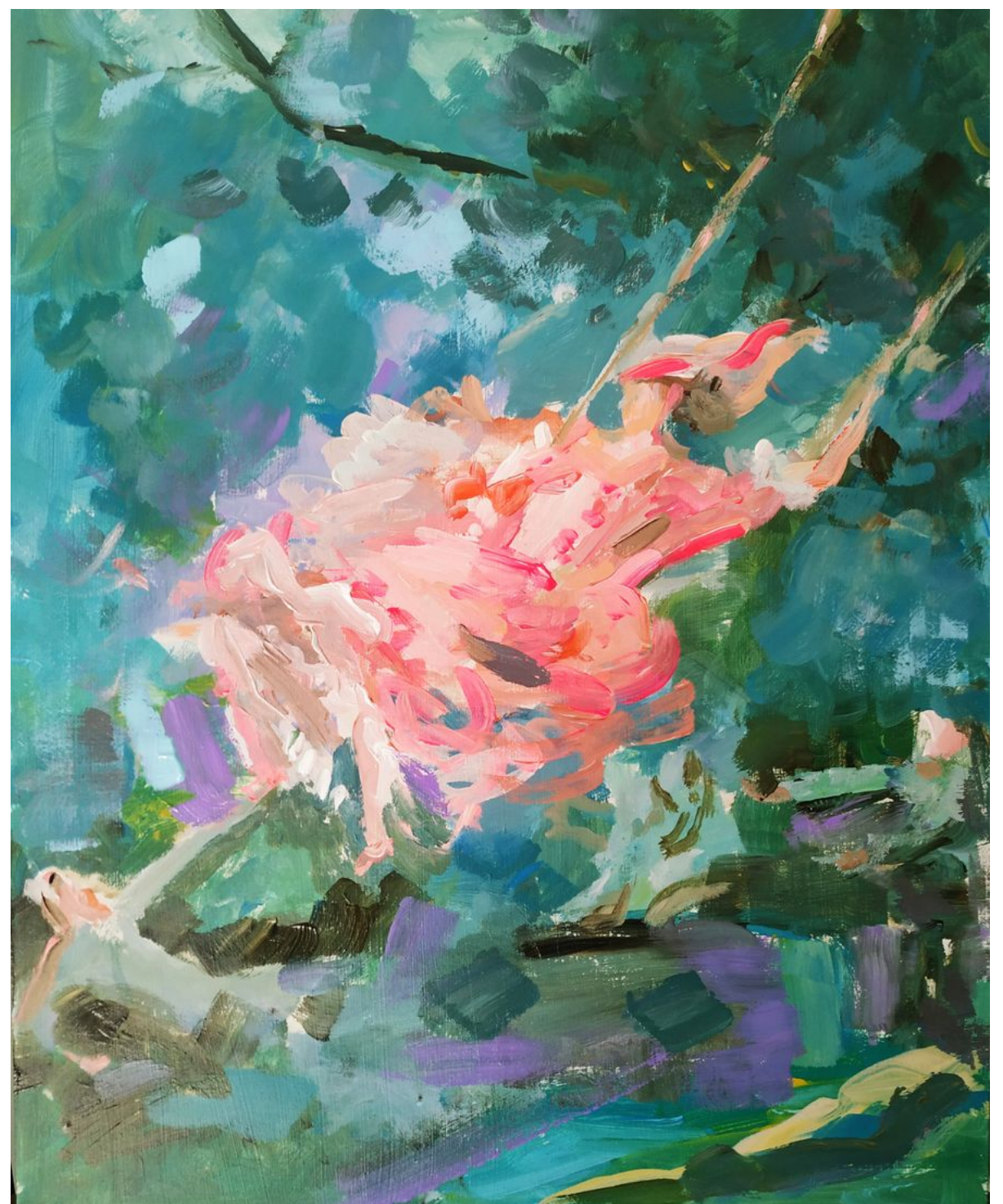
Social Media

https://www.instagram.com/antigoni_tziora/

Project Description

Her latest artworks celebrates the old Masters and Rococo Masters. She navigates through time . Her work feels both historically grounded and modern. Having experiment with different mediums such as metal leafs , inks, watercolors, fabrics , gives her the opportunity to blend them effortlessly with the acrylics, adding a contemporary twist , balancing the old with the new.

The Swing, 2023, Acrylics on wood, 40 x 50 x0,6 cm





French Macaron, 2023, Acrylics and Fabric on canvas, 120 x 100 x 2 cm

Emily Joseph

Short Artist's Bio

My style is abstract. The basis of my painting is color and interaction with planes to evoke an emotion. I do not dictate the emotion for viewers. It is their own interpretation

Project Description

Mixed Media and color

Contact info

Website

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Social Media

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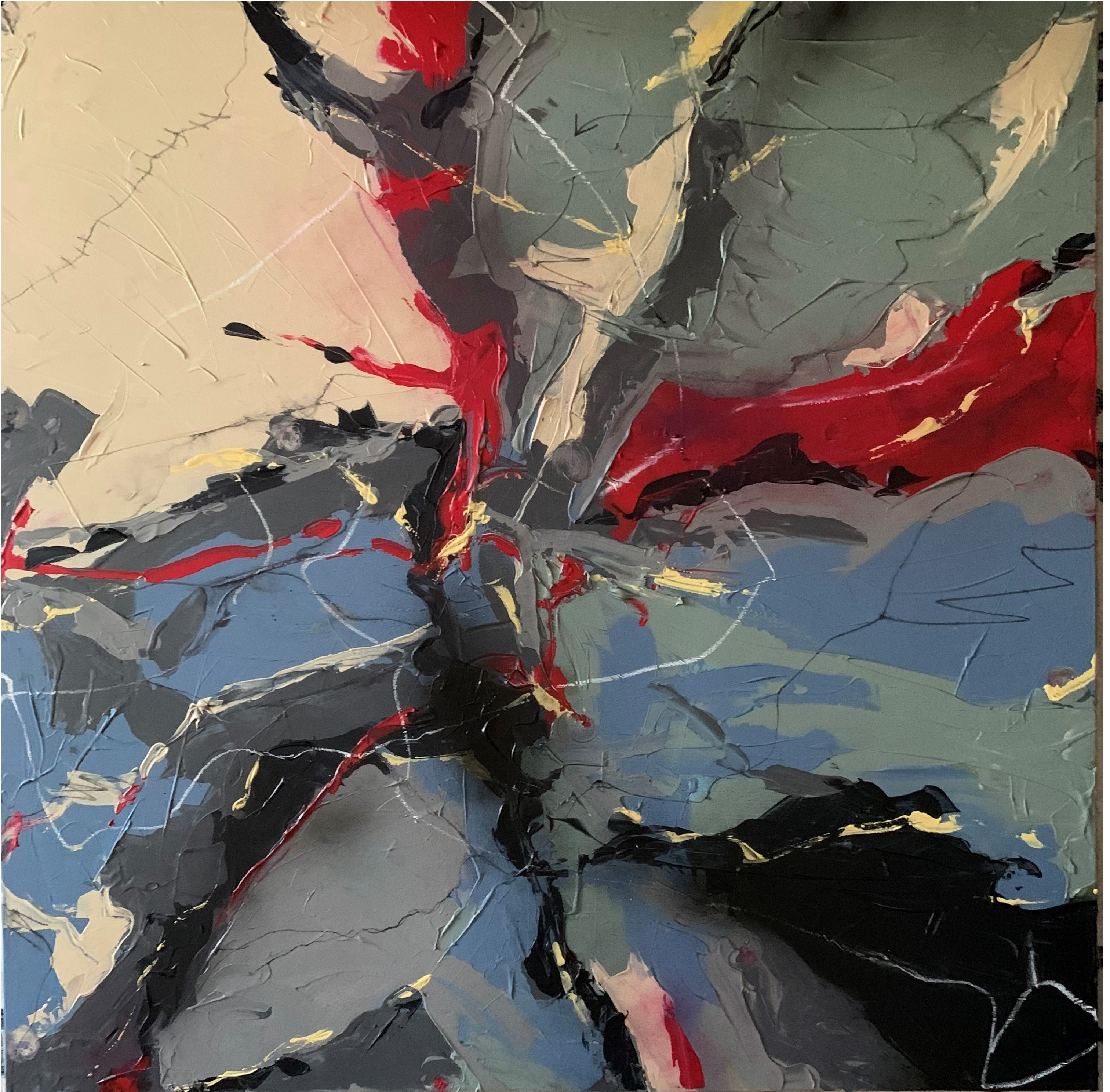
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You Don't Own Me, 2023, Acrylic on canvas 122 x 91 cm

Breathe, 2023, Acrylic on canvas, 91 x 91 cm





After The Storm, 2023, Acrylic on canvas, 91 x 91 cm



Inside Out, 2023, Acrylic on canvas, 91 x 91 cm



Left Behind, 2023, Acrylic on canvas, 91 x 91 cm

Eva Zisopoulou

Short Artist's Bio

Evangelia Zisopoulou was born in Greece. She is a student in the 3rd year of studies in the 3rd workshop of Painting at the Department of Visual and Applied Arts, School of Fine Arts, AUTH.

Project Description

In a world driven by technology and digital mediums, I find solace and inspiration in the simplicity and permanence of the ballpoint pen. With every stroke, I strive to bring to life intricate anthropocentric narratives, delving into the complexities of human existence and our relationship with the world around us.

Contact info

Social Media

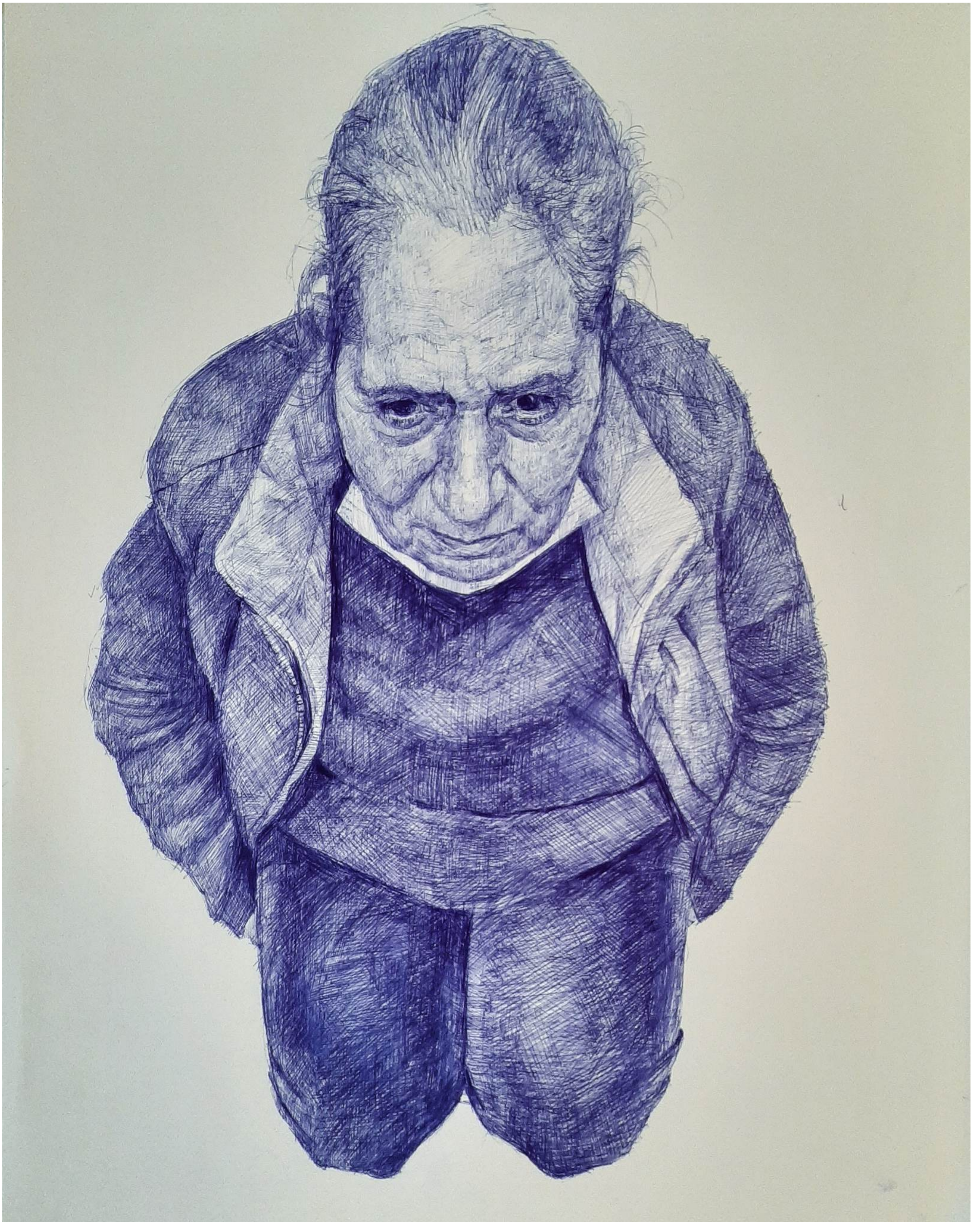
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Hands, 2022, ink on paper, 29.7 x 42 cm



Grandmother 2, 2021, ink on paper, 29.7 x 42 cm



Grandmother, 2021, ink on paper, 29.7 x 42 cm



Hand, 2022, ink on paper, 29.7 x 42 cm



The kiss, 2022, ink on paper, 59.4 x 84.1cm



Movement, 2021, ink on paper, 29.7 x 42 cm

Filiz Esgin

Short Artist's Bio

Born in 1972 in Istanbul, Filiz Esgin received her degree in mathematics from Yıldız Technical University. She discovered her interest and fondness in painting while working for a design company, which took her to several charcoal workshops. After moving to Frankfurt, she attended oil painting workshops, growing deeper in her art. Filiz thinks that the color red represents life and creates works that are timeless and placeless. She believes that a painting is about a journey within, whether it is reminiscent of a place, a sentiment or memory. The artist thus aims for the viewer to build a personal relationship with the painting. As sentiments evolve, they take the viewer on a new journey every time.

Project Description

"Shattered Wings" We soar with our dreams on our wings. Life, at times, doesn't fulfill our dreams. However, those dreams don't disappear; they merely stay behind in our journey of life, shattered into pieces. In this artwork, the painter depicts the fragmented remnants of unrealized dreams through the flow of colors. Through the grasp of colors and the touch of their brush on the canvas, they trace the traces of dreams that couldn't come true. With the eagerness of a fluttering wing, they etch its flight onto the

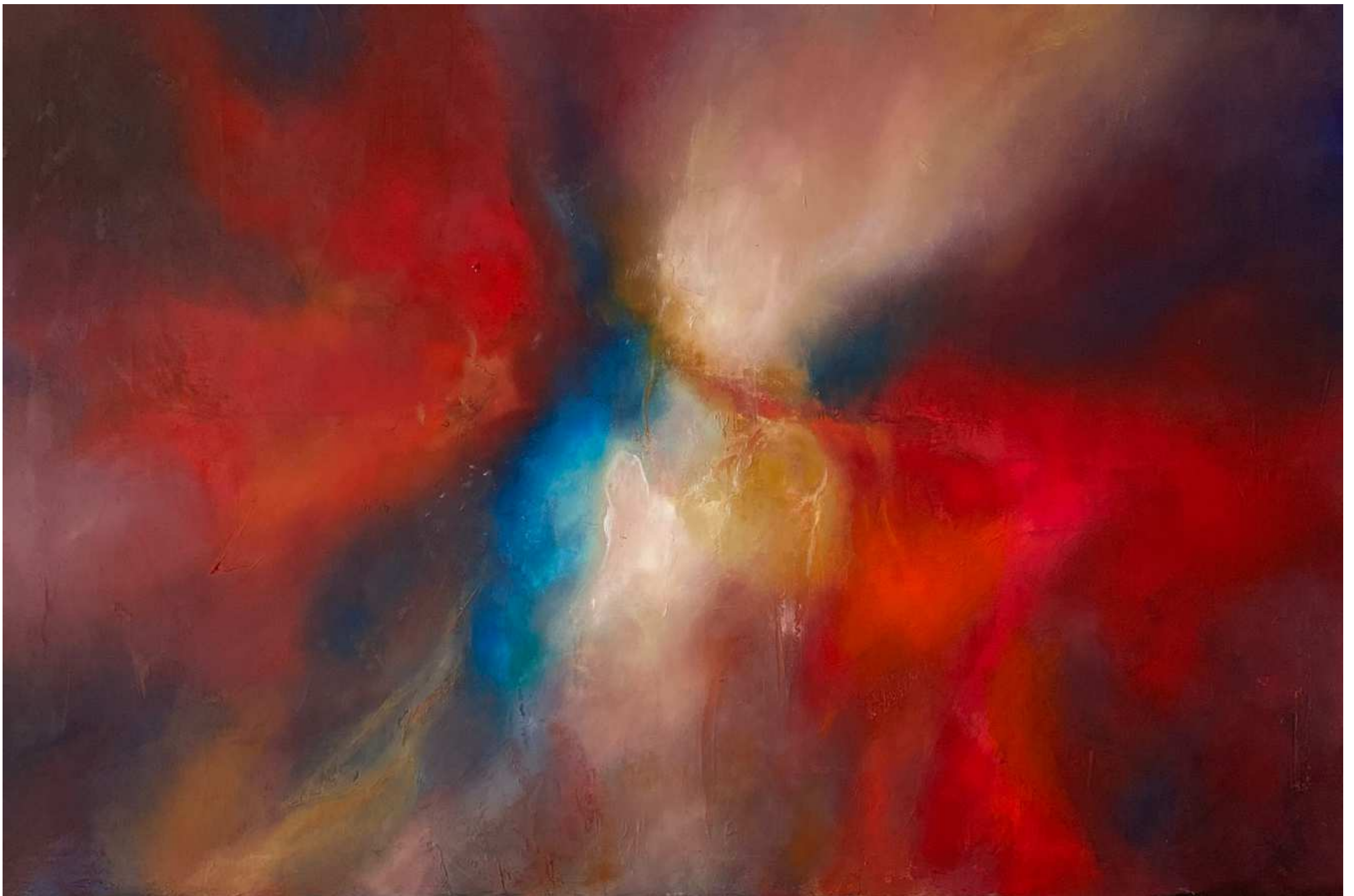
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Shattered wings, Oil painting, 80 x 120 cm

HASSIBA KESSACI

Short Artist's Bio

Hassiba KESSACI is a painter, illustrator and monotype engraver based in France. She short trained in illustration at the EDAA artschool (France) and in fashion illustration at the London College of Fashion. Her artworks are characterized by the permanency of drawing -expressive, delicate and minimalist related to Egon Schiele - and an expressive language by color - sometimes in tension and saturated -, whether in inked monotypes, works in dip pen and Indian ink, expressive sketches with fine felt or dot drawings made with dip pen

Project Description

: Her creation is part of a poetic apprehension of reality. Pursuing obsessions, not without risks, until their elucidations or not, translated into the artistic object, borrowing from fiction and the arts as a whole to fill the gaps of reality, her progress in art goes through a hallucinated wandering of reality. The intention is the emergence of the Absent whether he is the conscious prisoner of the unconscious, the meaning blurred by nonsense, the sensitive cut by reason, the elsewhere confronted with anchoring. Implicitly, it is a question of alienation and of getting out of this captivity



à PART or a PART - Four teenagers under a cold sun, 2019, ink on paper, 42 x 29,7 cm

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à PART or a PART-16, 2019, ink on paper, 42 x 29,7cm

Hatice Gür

Short Artist's Bio

She was born in 1979 in Turkey. She graduated from Eskişehir Anatolian University, Faculty of Education. Education is Fine Art Department in 2003. She completed her Master's Degree in 2010 at Dumlupınar University, Faculty of Fine Arts Painting Department. Hatice Gür continued her work at her own workshop in İstanbul since 2014 and moved to London in 2019. She is continuing her works of art in London since then.

Project Description

By using a realistic style on her works, the artist works on sculptures that reflect the moment of people confronting themselves. Based on their expression the genuine gestures on the face of the sculptures indicate "all that is solid melts into air". Reflecting the very moment of people by mirroring the reality of the moment of confrontation with emptied values

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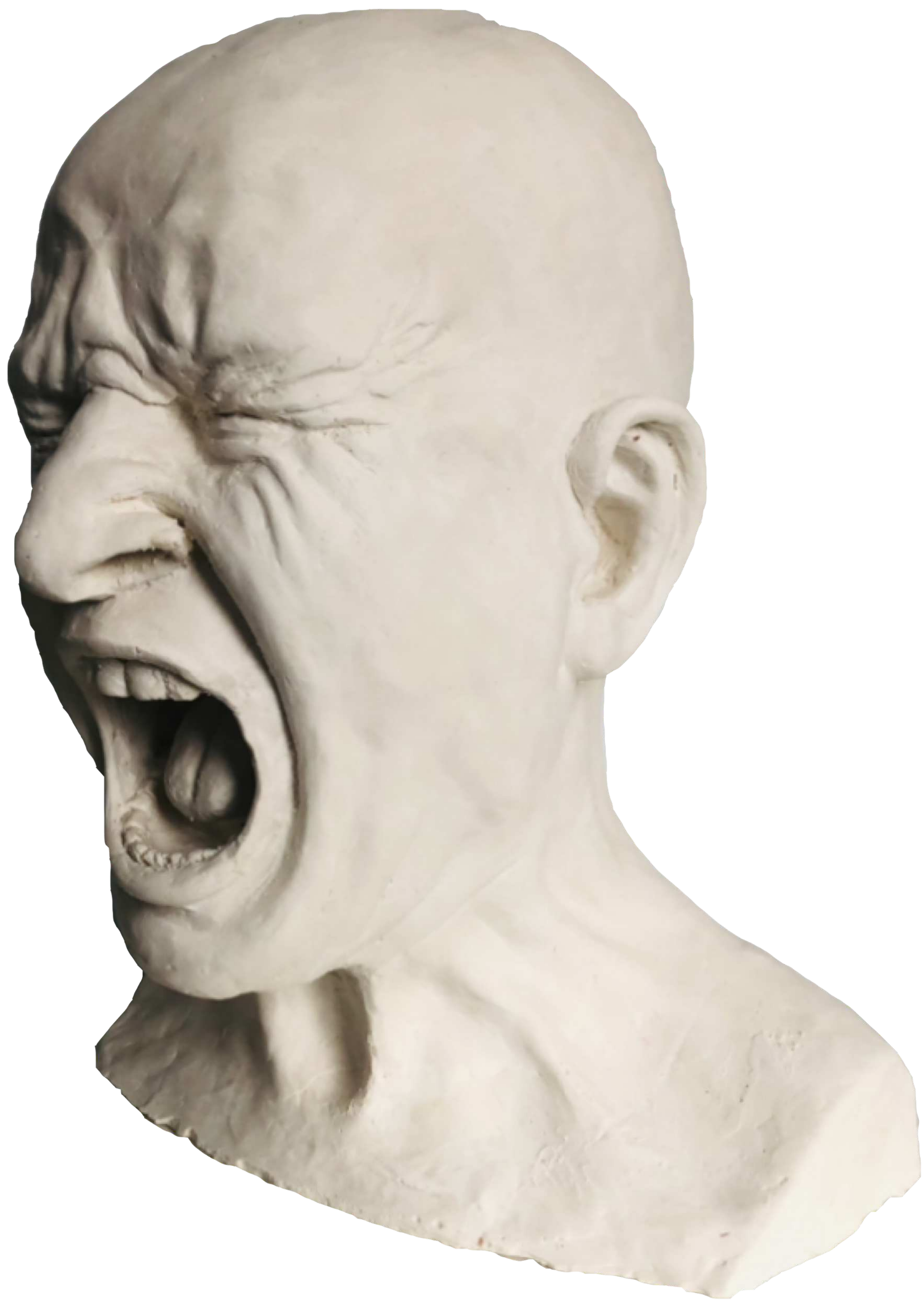
[https://instagram.com/haticegur_0?
igshid=OGQ5ZDc2ODk2ZA==](https://instagram.com/haticegur_0?igshid=OGQ5ZDc2ODk2ZA==)



Anarchic Lethargy, Width 36,5, Height 27, Depth 26 cm



Confess 3, W 23, H 29, D 18.5 cm



Confess 4, W 23, H 29, D 18.5 cm



Confess 2, W 15,5 x H 21 x D 13 cm

Hira Mansur

Short Artist's Bio

Hira Mansur is a contemporary artist who lives and works in Lahore, Pakistan. She received her MFA from the Slade School of Fine Art, London after completing her BFA in miniature painting from the National College of Arts (NCA), Lahore. She has shown her work nationally and internationally. Her work was selected by the Mall Galleries for the Royal Institute of Painters in Water Colours and by the Bankside Gallery for Royal Watercolour Society (RWS) in 2013. Modernist influences are evident in her miniatures, inveigled by technology and modernity. Her practice, however, remains rooted in traditional methods, acknowledging the heritage of miniature painting in both the subcontinent and the undergraduate department at the NCA. Mansur is working for an upcoming show in this summer.

On her last legs, 2022, Watercolour & gouache on vasli, 25 x 15.5 cm



Project Description

The inspiration for my work is rooted in my personal history as an adopted child, and my memories and experiences with my adoptive mother. I consider myself a hybrid of my biological and adoptive mothers. In my work animals and objects morph into one another; seamlessly speaking of beauty, the slow passage of time, yearning and loss - I think of these as empathetic portrayals of my adoptive mother. Assembled compositions reflect my childhood experience, surrealist collages speak to the process of hybridisation. I have been painting delicate watercolours that are laboriously built in many layers for many years. These hyperrealist paintings are often more detailed than the reference images. In some of my works I have combined paintings with images rendered in needle pricks. I use these as a direct reference to my adoptive mother finding solace in sewing. The repetition in the needle piercings communicates a familiar childhood soundscape; the sound of the sewing machine. The piercings also hint at the pointed questions women endure in the face of infertility. The pain, the agony, the bareness had made a pattern of recurrence in my mother's life till she adopted me.

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Scarred, 2021, Watercolour, ink & needle pricks on vasli, 74 x 48 cm

Juan Canals

Short Artist's Bio

Juan Canals, was trained at the School of Applied Arts, specializing in Mural Painting & Pictorial Procedures. He always combined his studies with a variety of jobs. Later he entered the Faculty of Fine Arts in Barcelona, obtaining several honors, however, decided to abandon his studies, to devote more time to creation. He also studied at the School of Heritage Rehabilitation. Locksmith and forge. His first exhibition in a commercial gallery was of sculptures. However, most of his work is in a variety of techniques, especially on paper. He has made many exhibitions in different countries.

Project Description

My work is the result of a compulsive state, of a need. I try to rescue what is inside my being, in most cases I work intuitively. I let the apparently random have its place, let the present show itself, but at the same time the work is the result of distilling and synthesizing processes, forms and beings that have been incorporated into my language over the years.



Nine, 2012, Painting and collage on paper, 29 x 40 cm

Contact info

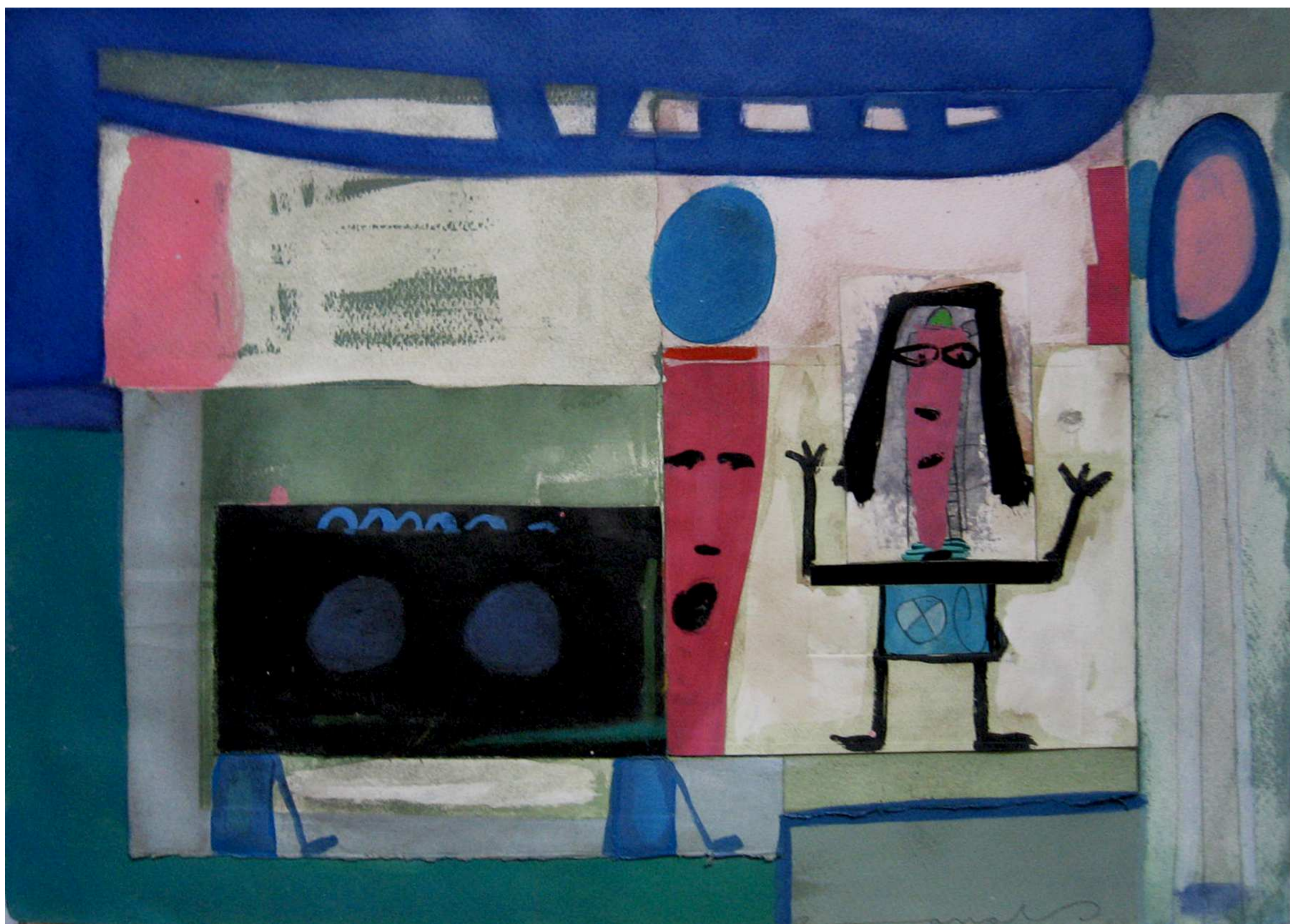
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Jugares, 2014, Painting and collage on paper, 50 x 70 cm



Seres, 2008, Painting and collage on corrugated cardboard, 68 x 54 cm



Fenomenolillos, Painting and collage on paper, 2012, 30 x 24 cm

Liza Petrova

Short Artist's Bio

I was born in 1993 in Moscow, my identity was formed during the great hopes of the new century. In 2019 I left my profession of an urban planner to become an artist. At present I live in Serbia, after a year living in Armenia, where I fled Russia in the first days of the war in Ukraine, thus joining a new wave of Russian emigration, once again proving the circular nature of human history. I feel that my role as an artist is that of a chronicler of my time and I base my work on this position.

Contact info

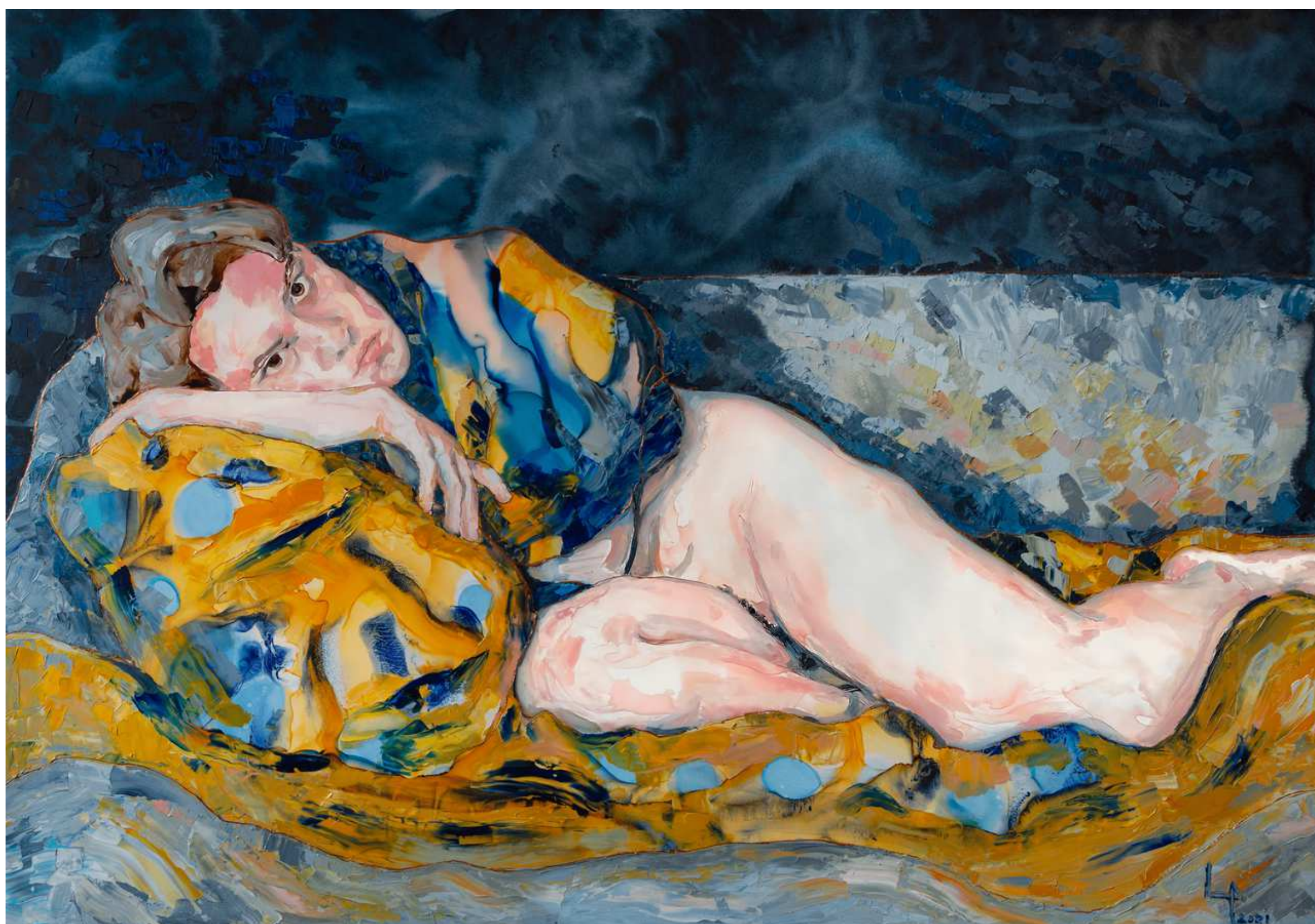
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Project Description

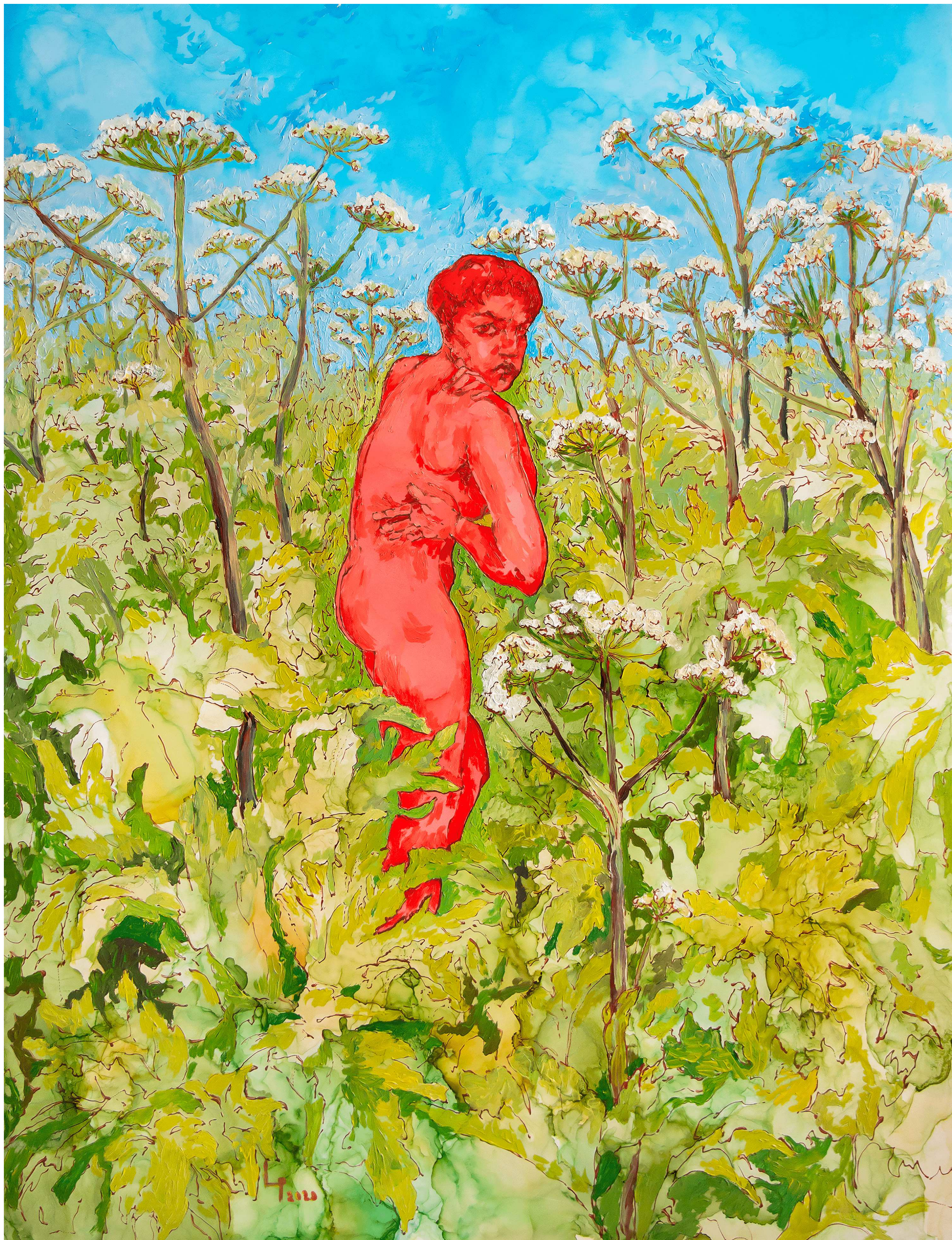
My art explores the overarching theme of an individual: a soul within herself, within society, within the world. I see contrasts as conflicts – one thing strives for the other, but harmony remains out of reach. Our inability to merge with nature and fuse with society without losing ourselves is expressed in my works by contrast in colors and textures. Through glowing alcohol ink, impasto oil strokes and careful analysis of the world around me I try to assemble a general image of my Contemporary. The project works address the following themes: the connection between human and nature, life in a police state, inner desolation, perceptions of oneself in one's own body, sense of self in space and society, and war.

Social Media <https://www.instagram.com/mantychora/>



Woman in a shawl, 2021, alcohol ink oil acrylic, 70 x 100 cm

Valley of freedom, 2020, alcohol ink acrylic, 90 x 70 cm





Telling the prayer beads, 2023 alcohol ink oil, 50 x 70 cm

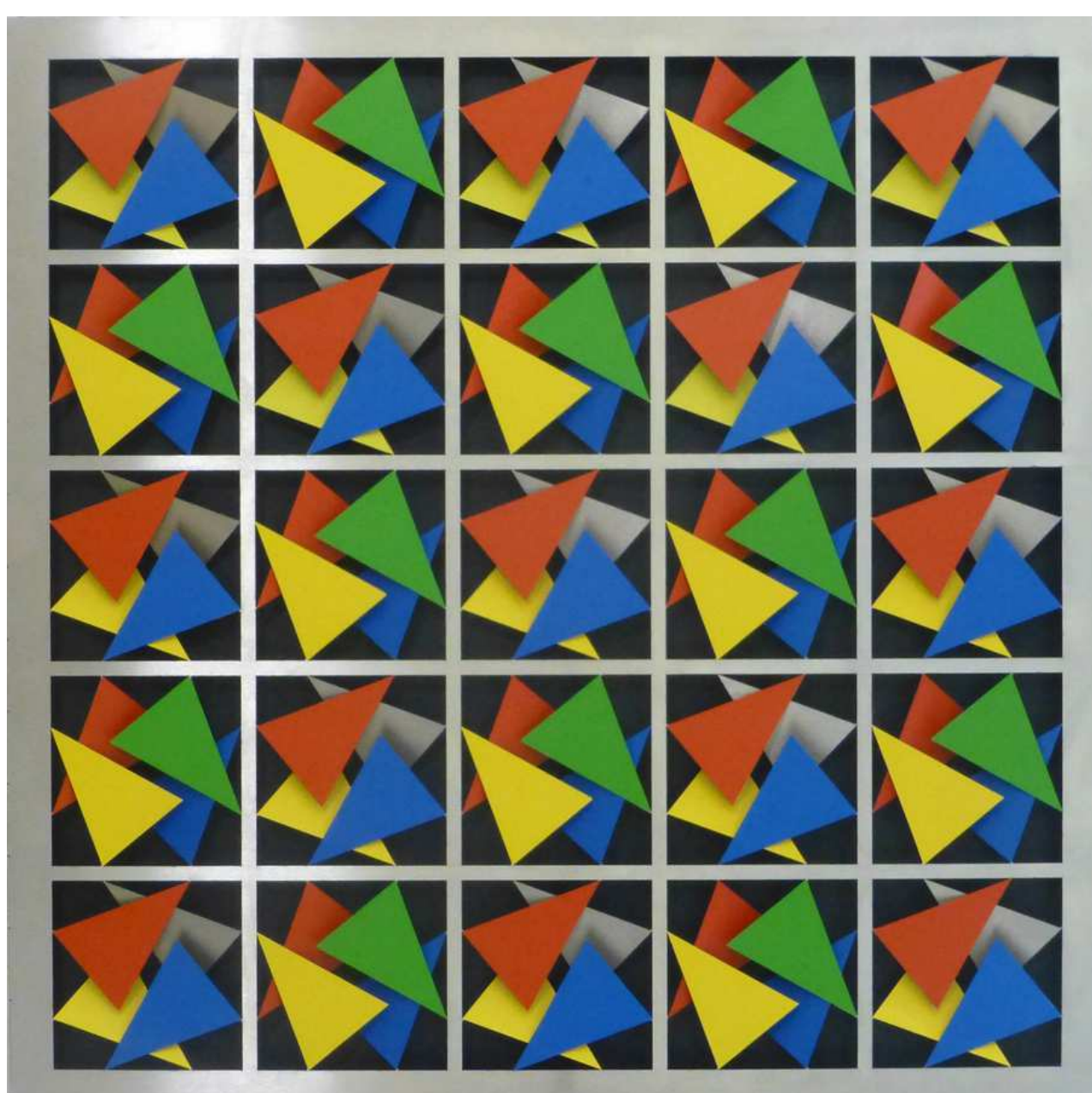
Lubomir Hruska

Short Artist's Bio

Lubomír Hruška (1954) studied at the Faculty of Civil Engineering at the BUT in Brno in the seventies. In 1978, he transferred to study architecture at the Academy of Fine Arts in Prague. After completing his studies in 1981, he worked as an architect in Northern Moravia. He has been living and working in Brno since 1999, where he continues to practice as an authorized architect. In 2016, he ends this activity and begins to devote himself intensively to artistic creation. There is no doubt that the author's new creative activity is significantly influenced by his long-term practice as an architect, and therefore it is not surprising that his artistic focus follows on from geometric abstraction and constructivism. A very important factor in the author's work is the intensive use of the computer throughout the creative process, from the first ideas, through the final documents for computer-controlled machines, to the engineering processing of the metal parts that make up the essential part of each work.

Project Description

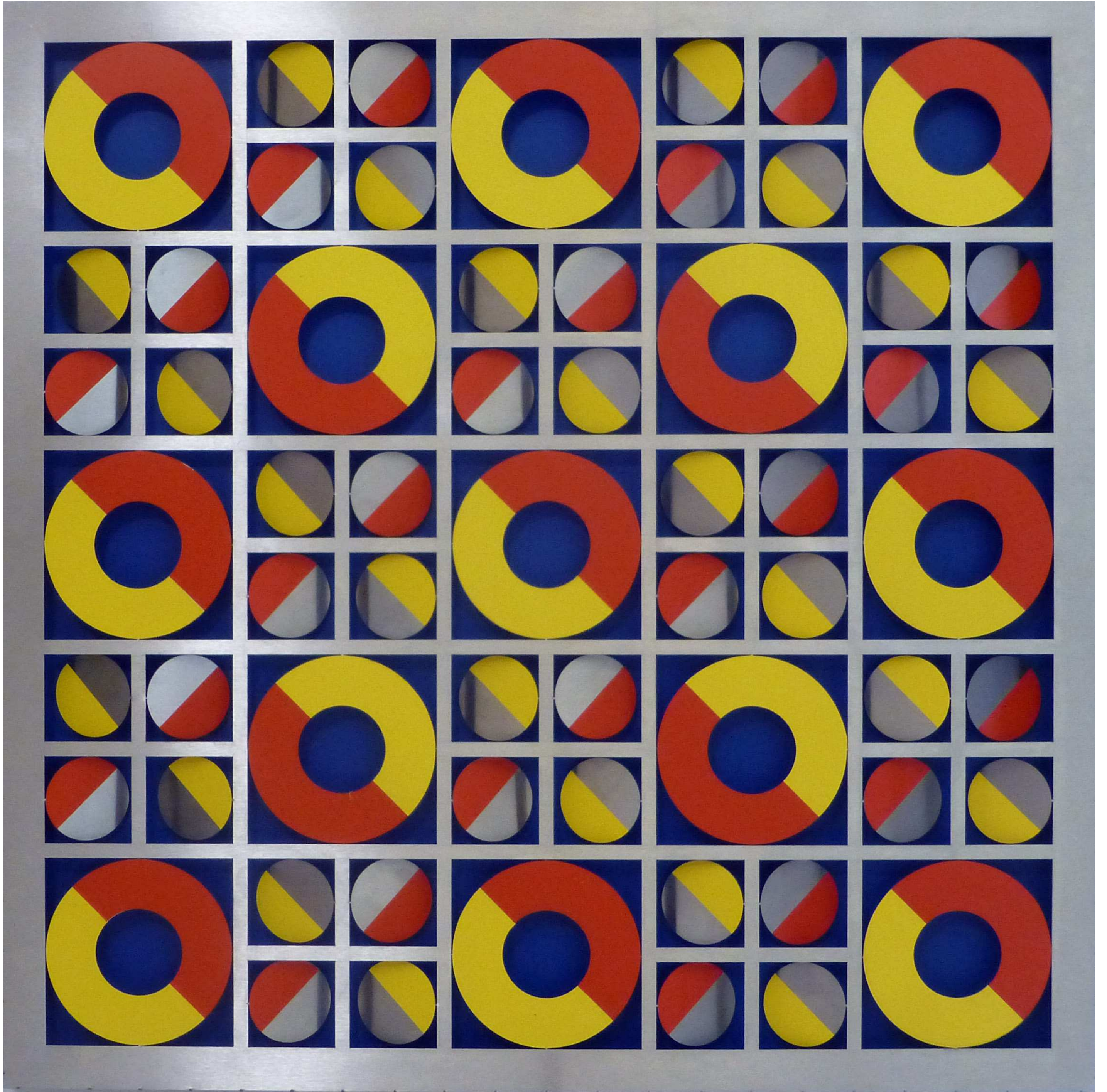
At the beginning of his artistic creation, he deals with the designs and realization of movable variable objects made of solid duralumin with a perfect surface treatment, based on mutual connection, intersections and spatial movement. Individual parts of objects are reduced to basic geometric shapes – circle, square and triangle. Later, the author starts working with other material. It is a ground stainless steel sheet, from which reliefs and tower objects are made. In contrast to the variables made of shiny metallic duralumin, these objects are characterized by a distinct color. The change of the area of the two-dimensional machined material into a three-dimensional object is determined by bending the individual segments of the square relief grid, or the tower object. It is therefore a transformation of a two-dimensional space into a three-dimensional one.



Contact info

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Wedges XX. relief 2023, stainless steel, vinyl,
75 x 75 x 4 cm



Circles I. relief 2022, stainless steel, vinyl, 75x75x4cm

Maija Vanhatapio

Short Artist's Bio

Maija Vanhatapio (1946) was born in Helsinki, lives and works in Kajaani in Eastern Finland. She graduated as a graphic designer and studied fine arts at the University of Lapland. She is a member of the Oulu Artists' Association, which is the Oulu Region Professional Art Association. She has several private and group gallery exhibitions a year. She is also represented in some online galleries, competitions, magazines. Vanhatapio studies and experiments textures, colors and lights of the Nordic landscape through different media.

Project Description

In creating my works, I use the basic elements of painting: line, color, texture, shape and space. Graphic lines with charcoal and chalks. Color surfaces directly on the bottom guided by the feeling or memory of the moment. My way of painting is almost intuitive, an approach that allows me to be open to unexpected moments of seeing something that is not obvious. I try to expand and include these discoveries in my paintings and open new experiences, interpretations, and reductions of the surrounding world to the viewer.

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Wet Green on Black, 2023, paper collage, 25 x 25 cm





Blue on Black, 2023, collage, 55 x 46 cm



Raw & Ripe, 2023, acrylic, 61 x 50 cm



Moody Night, 2023, collage, 40 x 50 cm

Maya Sofer Sherman

Short Artist's Bio

Maya Sofer Sherman is an artist from New York, New York. Growing up, Maya gained a deep appreciation for illustration and fine art and was encouraged to visit local art museums and galleries by her parents. Maya learned how to draw by copying cartoons and book illustrations. In elementary school, her bedroom wall was filled with attempted copies of the Avatar characters and Camilla from A Bad Case of the Stripes. From a young age, Maya has been inspired by fantastical concepts, and today, most of her work is based on surrealism and scenery illustration. In 2022, she won gold in the Scholastic art competition and had her winning piece featured in the Metropolitan Museum of Art. Today, Maya is getting her BFA at Pratt Institute in Brooklyn. She is working towards showing more work in galleries and museums and is pursuing a career as an international gallery artist. Her goal is to run an international gallery of her own.

Project Description

Maya's work is heavily influenced by family and health. As a teenager, Maya helped take care of her grandmother. A botched surgery left her grandmother bedridden, leaving her with 3/4 of her skull and little ability to communicate. Every day, from ages 13-16, Maya kept her grandmother company, feeding her and massaging her hands. Despite the few words spoken between them, there was always unconditional love in the apartment. Most of Maya's artwork is influenced by those three years: the shocking physical change in the powerful woman she once lived with, the helplessness of watching a loved one lose her skull and her ability to speak, write, eat, and walk. Maya's work is a testament to the last three years of her grandmother's life, as she begins to understand the impact that such loss has had on her definition of family and love.

Broken Ground, 2021, oil on canvas,
45 x 60 cm

Contact info

Website

<https://mayajoon.com>

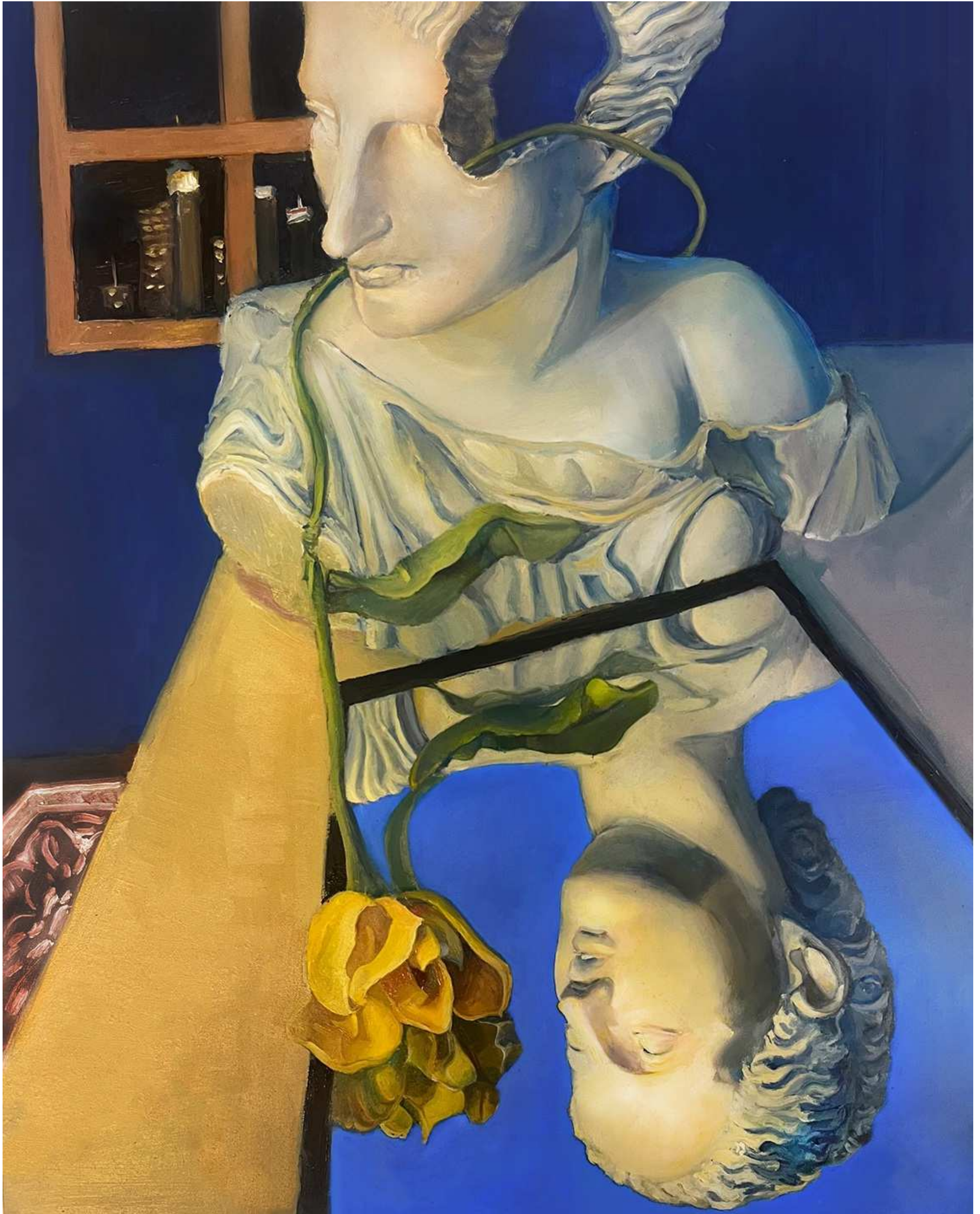
Social Media

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Head Injury, 2023, oil on panel, 50 x 40 cm



Ruins, 2021, oil on canvas, 60 x 45 cm

Tea Party, 2023, oil on panel, 40 x 50 cm



Melissa Lyn

Short Artist's Bio

Melissa Lyn is a Ghanaian - Jamaican Illustrator and Fine Artist. She creates hand - drawn illustrations, using predominantly ink, graphite, colored pastels and at times incorporates photographs to create mixed media portraits. Melissa's works are inspired by research in ancient civilizations, African history, philosophy, and biblical content. Through a selection of symbols, colors, and images, she transforms portraits into avatars of ancestors and their descendants and has developed a collection embodying the slogan #channelyourbantuavatar. Some of Melissa's media features include: TVJ's Weekend Smile Show, May 2017 The Gleaner Outlook Magazine, September 2018 Portugal based Suboart Magazine Print Issue #3, March 2023 Melissa has participated in several group exhibitions locally and overseas. Some of which include: In Bloom: Celebrating Women in Art, by The Gallery MUI, Washington D.C, March 2023 Women in Art: Uncovering the Artistry of Contemporary Female Artists, by The Sky Gallery, Kingston, April 2023 Damned: Exhibition of Enlightened Darkness, by The Tangent Gallery, Detroit, Michigan, September 2019 Melissa is also the 2022 recipient of 3 Gold Medals and Best Overall Artist in the Adult Category of Drawing and Collage in the Jamaica Cultural Development Commission (J.C.D.C) Visual Arts Competition. Outside of her career, Melissa enjoys working as a Tour Guide for Kingston Creative, conducting guided Mural Art Walks along Water Lane in Downtown, Kingston. As an avid reader who loves history, she is intrigued by research about ancient civilizations and indigenous people. In the future, she aspires to be a historian or a curator for an art museum.

Project Description

People exist as biological numeric algorithms. Biblical and historical names are spiritual creation concepts. "Nanny" has lived many lives as an AVATAR. As Grande Ayizan, the first Haitian Vodou high priestess. As Asase Ya of the Akan indigenous religion of Ghana. As Ahia Njoku & Ala of the Igbos in Nigeria. As Queen Esther & Judge Deborah, two powerful Hebrew Israelite women. "Nanny" spirit lives in our black female social activists, leaders and environmentalists. Her wisdom manifests in our grandmothers and great grandmothers who taught us the use of bush (herbal) remedies. In so many ways, the indomitable spirit of Nanny lives in the everyday Caribbean woman. Christ can be imagined in every PARALLEL universe. People look for different messianic signs concerning the Prince of Peace. Some look for King David, some Elijah, others Archangel Gabriel and the Revelation 2:8 "Light Bearer." They're pretty much one of the same. In ancient cultures, Sumerian carvings represented Christ as an Annunaki cherubim to reference his (Ezekiel 1: 5-11) "hybrid image." In Mesopotamia, some see him as Enlil. In Haitian Vodou, he's seen as Agassou, a half human/leopard Iwa. To the Aztecs, he is Kukulcan, the feathered serpent god. Astrologers point Christ's throne to the Orion constellation and the coming of his army with NASA's mysterious planet X. In many ways, Christ shapeshifted. I reimagine Christ as a boy king, to reinforce the 6 chapters of Ephesians, which teaches to be born of a new body, to receive enlightenment. To be fearless, curious and innocent as a child in order to learn the truth. The gods were 1000 year old babies. The more RUACH you absorb, the higher your frequency increases, the more youthful your body becomes.

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Reimagining Nanny Avatar Erzulie, 2023, colored pastel and ink on paper, 42 x 42 inches



Reimagining Christ Pilli Mwami, 2023, colored pastel and ink on paper, 42 x 42 inches

Mie Tjien

Short Artist's Bio

My name is Mie Tjien (not my real name actually), I'm from Indonesia. I am a multidisciplinary visual artist focusing on CGI as well as Graphic Design. For now, I like to study organic forms from the surrounding environment, and the way the environment influences our nuances, vibes, into our moods.

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Project Description

Emotion is an intense feeling aimed at someone or something. Emotions are also reactions to a person or event. Emotions can be shown when you feel happy about something, angry to someone, or fear. Humans are dynamic creatures. Emotional topic. Every human being has the same opportunity, in feeling emotions. But sometimes, there is something that can change or even destroy emotions, and that is —time. In a matter of days, hours, even seconds, humans can change emotionally. What started out as happy, turned into sadness. Unpredictable time, sometimes makes humans feel anxious, to the point of fear. This work tries to convey that human emotions can be controlled by time. This work presents a perspective on emotions that can be controlled by time: Like a love story that is constructed, and limited by death.



Where Are You (2023)



Fatamorgana (2023)

NINGZI TANG

Short Artist's Bio

Ningzi Tang (b. 1999), visual artist. She received her master's degree in photography, Video, and Related media program from the School of Visual Arts(2023) and got her Film Director and Studies bachelor's degree from Jinan University, Guangzhou(2020). She is currently studying and working in New York. Her artworks use flowing ink and permanent classical statues to explore the instability of things, highlight the fluidity and ambiguity of things, and try to form a new discourse based on the context of contemporary art. Her works have been exhibited in New York, Seoul, London, and Guangzhou.

Diadoumenos, 2023, Inkjet print,
48 x 76 cm



Project Description

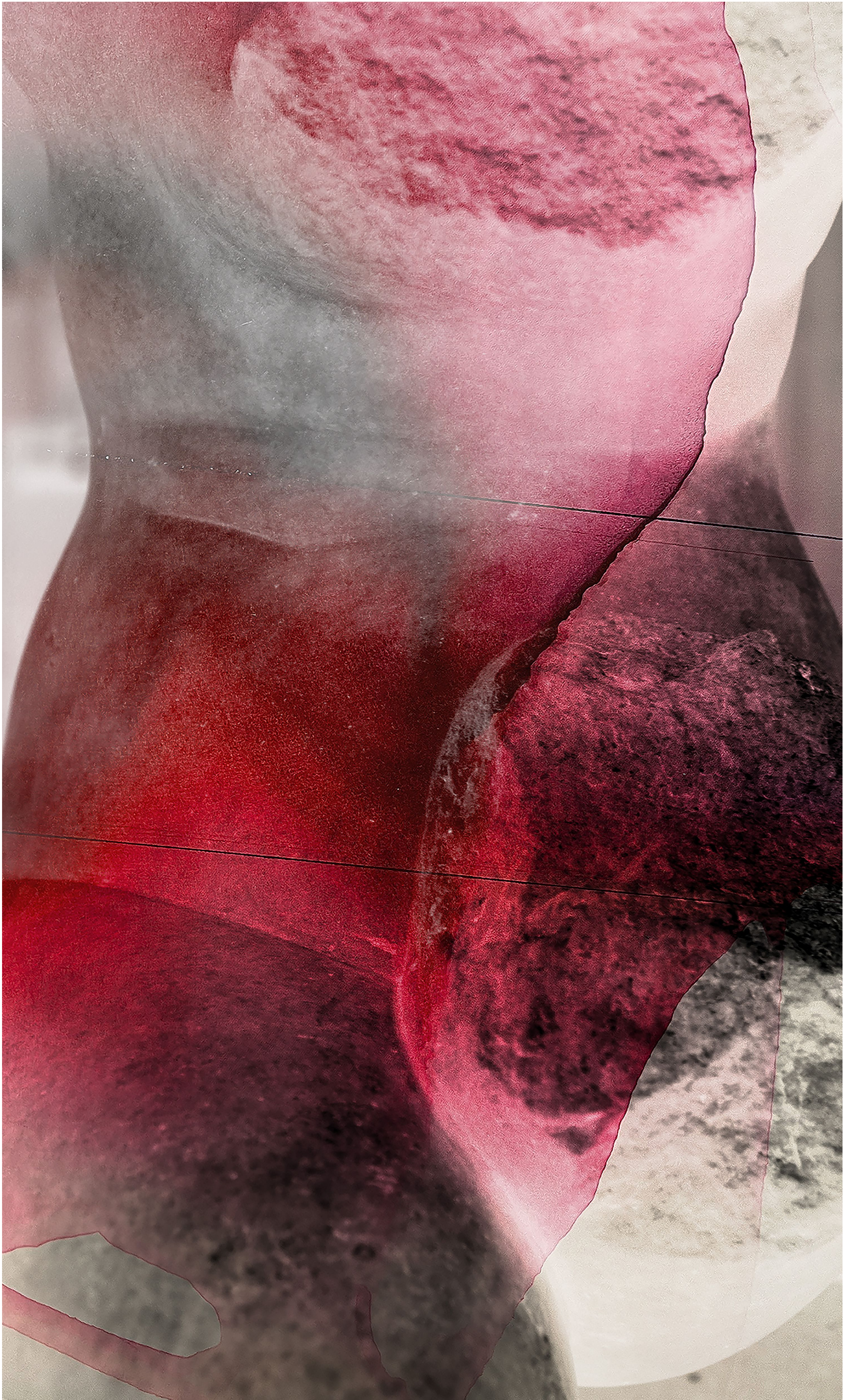
Epistrophe is a photographic project that explores the instability of things by manipulating fluid ink and images of permanent classical statues to highlight the fluidity of things and ambiguity to create new discourse. In this body of work, solid matter is unstable. I use ink to represent repetitions and variations in my mind, visual time, and rhythm of statues' appearance, representing abstract images of cracks from the torso. The shape of the ink is an abstract representation of what the sculpture looks like in my mind. It is equivalent to my memory's ever-changing forms of the sculptural body, oscillating as my remembrance constantly flows, emphasizing fluidity by using ink to contrast with unchanging substance. For me, sculptures are not facts, but objects based on myths, memories, and idealizations. They are permanent and represent immutability for centuries. However, ink's liquidity and malleability can significantly contrast the eternal and stable substance to form new discourse. The hardness of the marble substance, and the subjectivity of using ink, reflect the authoritativeness of the artist. Three elements make up my work: sculpture, ink, and memory, which blend to create a new reality that reflects my apprehension. My works invite the viewer to contemplate the changing meaning of cultural recognition over time and the shifting discourse in which images are embedded.

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Cycladic, 2023, Inkjet print, 61 x 101 cm



Roman, 2022, Inkjet print, 48 x 76 cm

Ronnie Barth

Short Artist's Bio

22 year old, female, and Jewish artist. I focus on blending reality with the unreality using subjects of dreamscapes and abstraction.

Project Description

Dreams, symbolism, and the otherworldly are themes in my art as I traverse through the ever changing course of my life. I have recurring characters in my art, as they represent my passions and desires in connecting forms.

Contact info

Social
Media

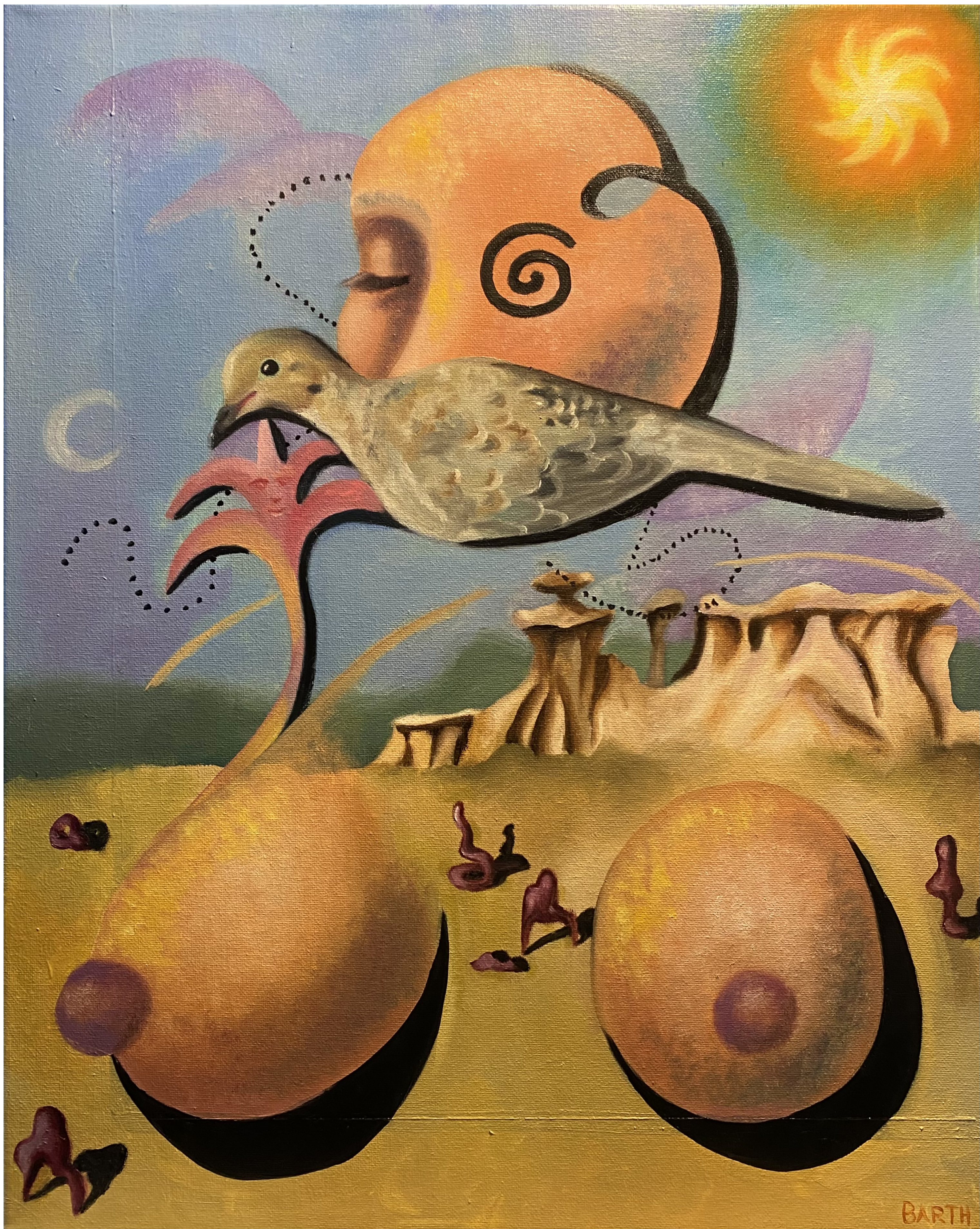
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Solar Fever, 2023, Oil on Canvas, 40.6 x 50.8 cm



Dreamscape - Oasis, 2023, Oil on Canvas, 40.6 x 50.8 cm

Shirley (Dongwei) Chen

Short Artist's Bio

Shirley is an artist, editor, radio show host, and architectural designer. She recently graduated from Princeton School of Architecture. Over the years, Shirley has contributed to several books and publications, including *Utzonia: From / To Denmark with Love*, *Yale Paprika!*, *Princeton Tortoise* and *theCharrette*. Shirley is one half of *DoZa* with Maria Espinoza. *DoZa's* project, *Kartli Archive*, is one of the three digital projects exhibited in *Tbilisi Architecture Biennale 2022*.

Project Description

The Automaton Chess Player ... is a metaphor and a historical precedent; its mechanism underscores connections between spatial interiors and technological demonstrations. Through choreographed movements of its human and non-human occupants, this ingenious work of cabinet-making made its interior invisible. The automaton reminds us that the (mis)representations of technological wonders are often spatially enabled.



I see you_02, 2022, Film Photography, 36 x 24 cm

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I see you_03, 2022, Film Photography, 36 x 24 cm





I see you_01, 2022, Film Photography, 36 x 24 cm

Show Chu

Short Artist's Bio

I cultivate a versatile perspective of the world via dreams. By portraying the subconscious journey, my artwork reinterprets relationships, fears, and concepts of space and time. Through this process, I not only decipher hidden aspects of myself but also illuminate the ephemeral yet tight connection between the subconscious and reality. My initial goal was merely to visualize my dreams. However, I started noticing the topics these dreams were presenting to me and began to address my inner wounds by facing the trauma lingering in the subconscious. Now, apart from faithfully recording stories from slumber, my creative work guides me through the process of exploring symbolism in the dreams.

Rebirth, 2023, acrylic, 80 x 60.5 cm



Project Description

The painting 《Rebirth》 is inspired by a scene from my dream where I witnessed a girl in front of me shedding her outer skin, revealing another version of herself being born. The imagery was impactful and evoked a strong sense of rebirth. Through this artwork, I aim to capture the transformative and cathartic nature of personal growth and self-discovery. The vibrant colors and expressive brushstrokes further enhance the emotional intensity of the piece, inviting viewers to contemplate their own journeys of self-transformation and renewal. The 《Dream diary》 illustration series explores the core meaning behind dreams and focuses on portraying interpersonal relationships and distinct notions of time and space. Confronting the reflection of my true self is a way of deciphering my underlying thoughts and discovering insecurities that are amplified or given shape in visions. The series embraces the concept of expanding one's mind by accepting seemingly absurd or impossible narratives, therefore allowing our perspective of life to remain open and flexible.

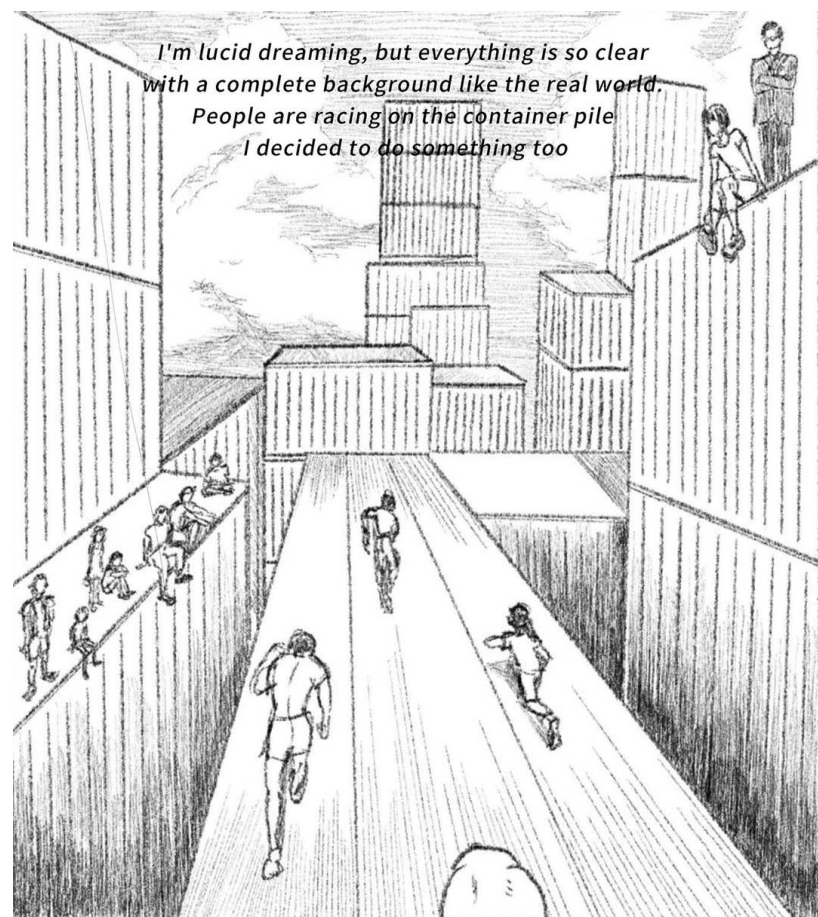
Contact info

Social Media

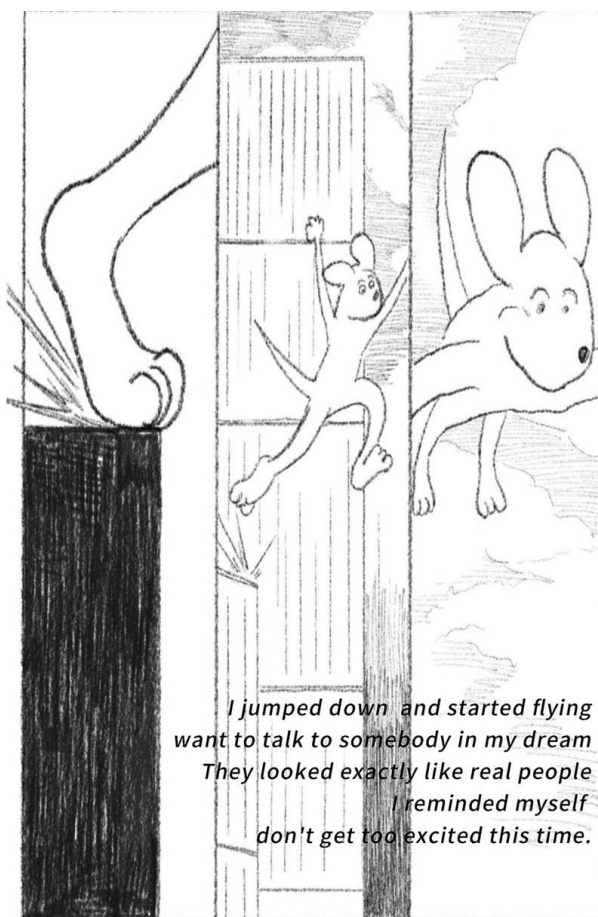
[:https://www.instagram.com/sophystudioofficial/](https://www.instagram.com/sophystudioofficial/)

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I'm lucid dreaming, but everything is so clear with a complete background like the real world. People are racing on the container pile. I decided to do something too.



I jumped down and started flying. I want to talk to somebody in my dream. They looked exactly like real people. I reminded myself don't get too excited this time.



what's your name?

wow~someone's here? I'm Evan, but I have to find my real name.

I want to fly a little farther to see there is any dream unfinished area



Don't touch me. Keep the distance.

wait! you walk too fast!

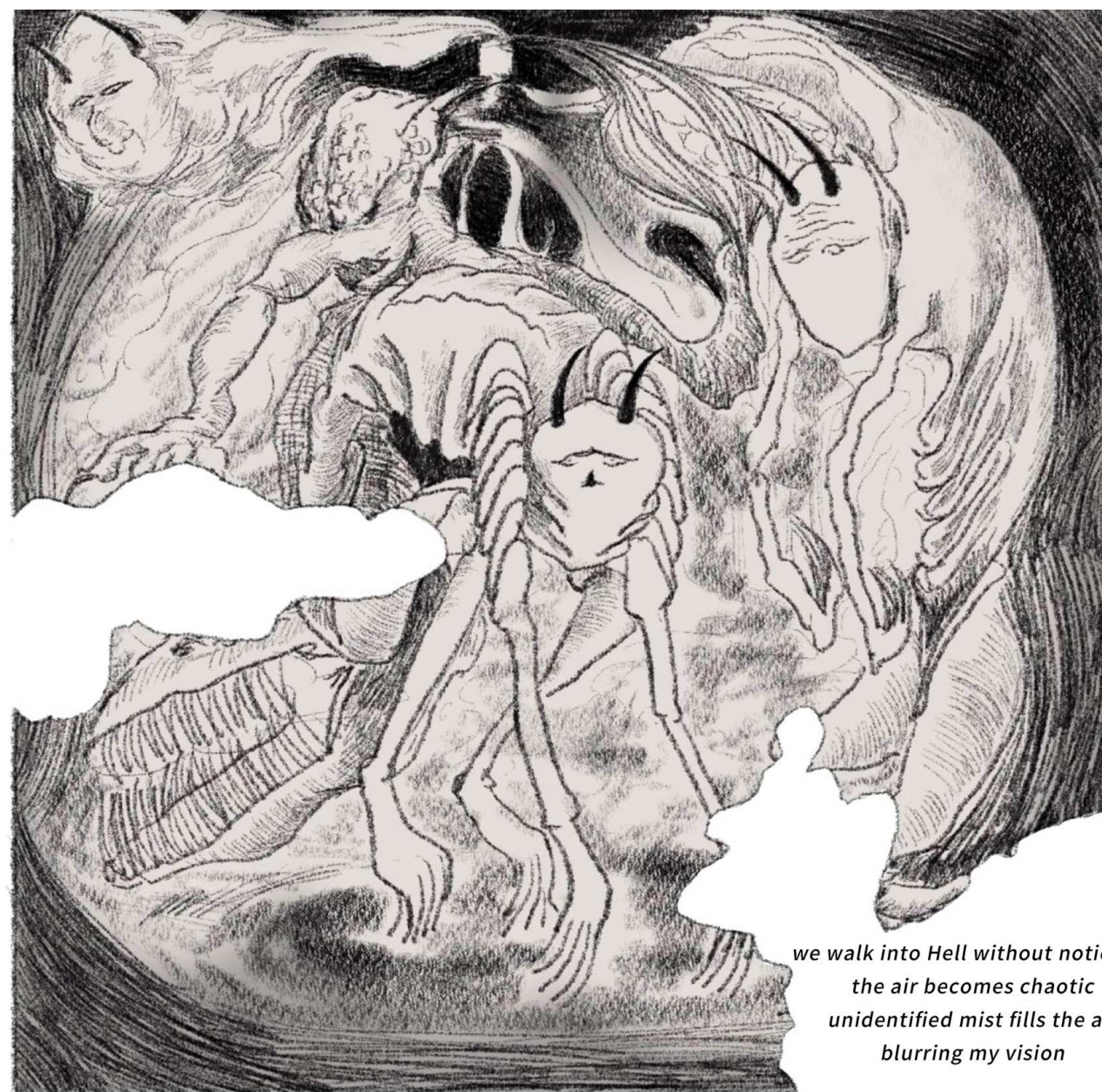
I fly to a field, some building beyond surround by fog then I following a guy who introducing me here



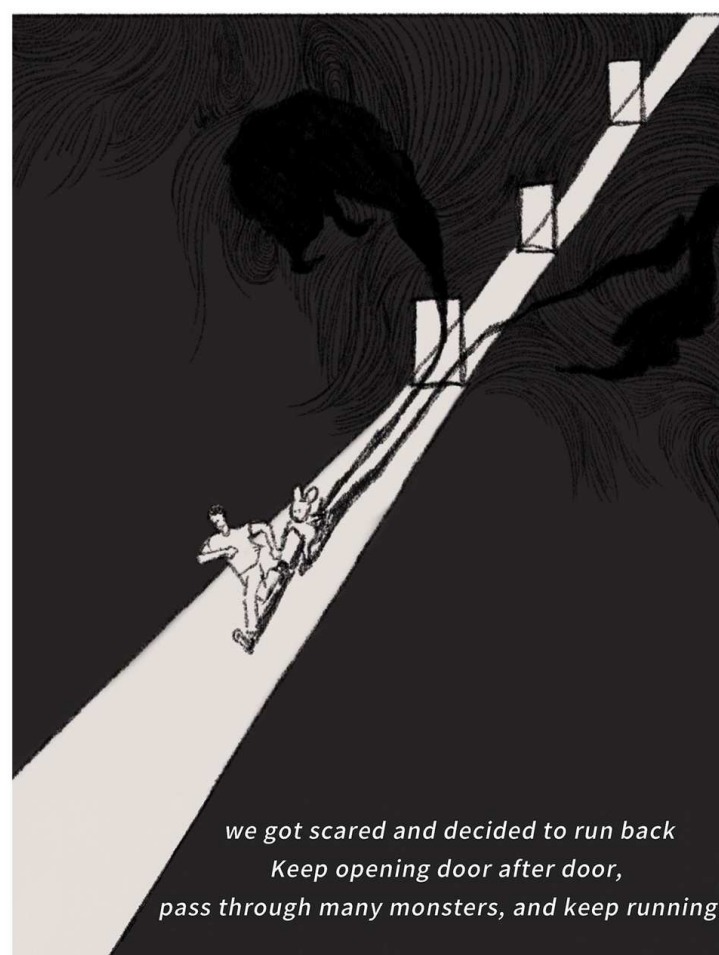
Do you hear the screaming?

There is close to Hell

What?!



we walk into Hell without noticing, the air becomes chaotic unidentified mist fills the air blurring my vision



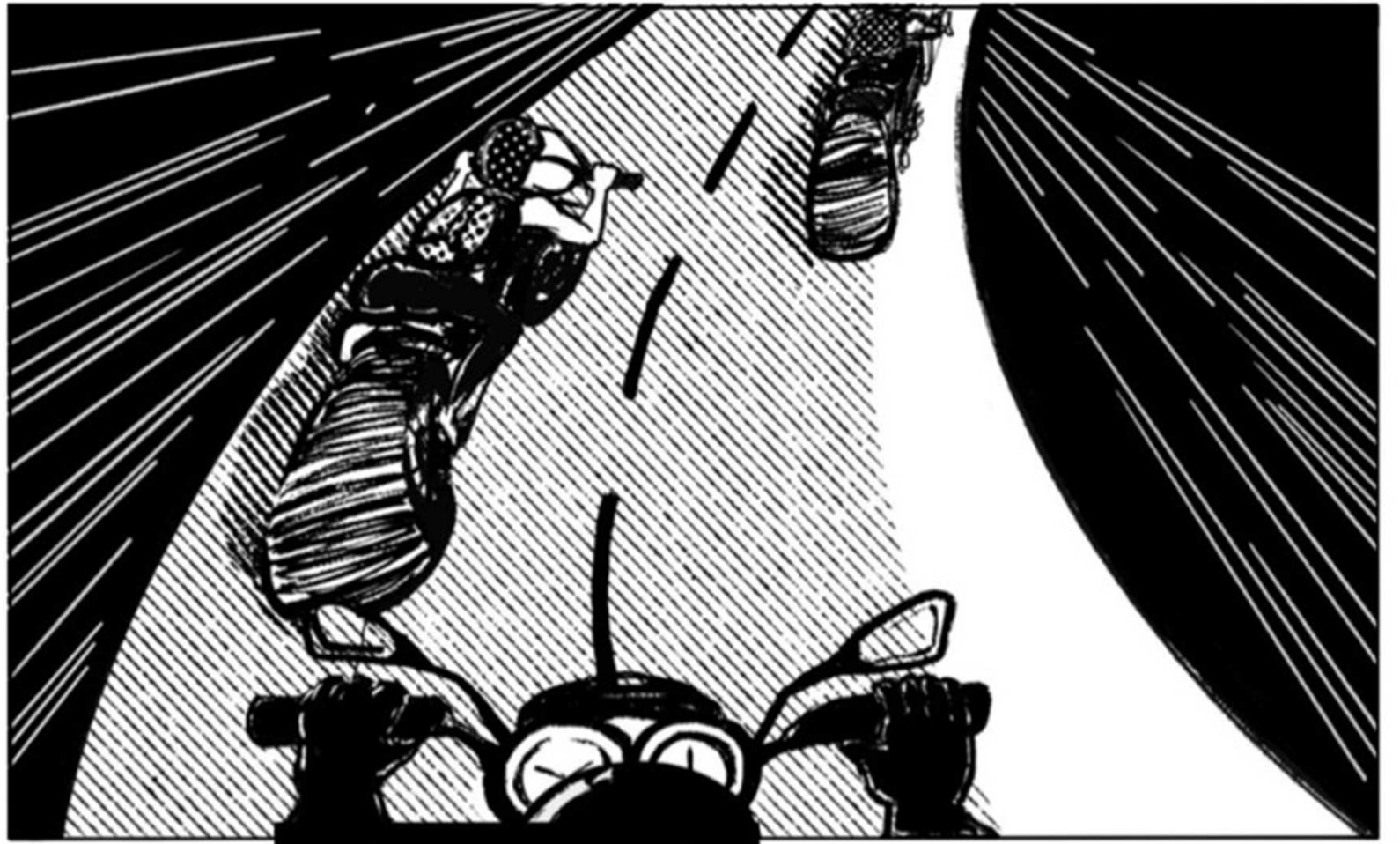
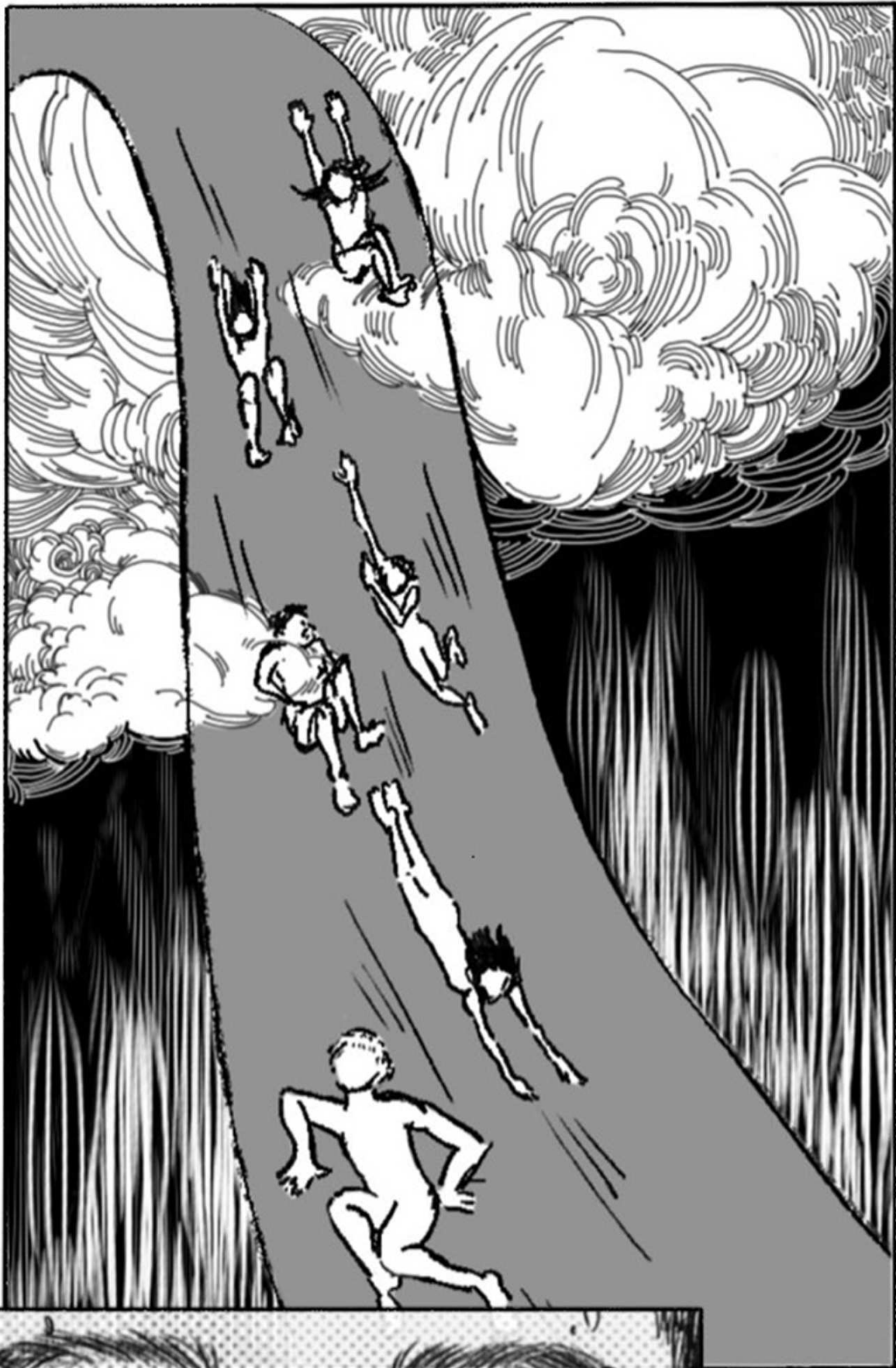
we got scared and decided to run back. Keep opening door after door, pass through many monsters, and keep running.



Finally we run into a office room, The customs officer asked us how did we get here

How did you get here?

After checking the information, she let us leave by the door behind. When I opened it turned out to be my living room, and my friends were all there, as if I just went to the toilet for a second



Where are we going?

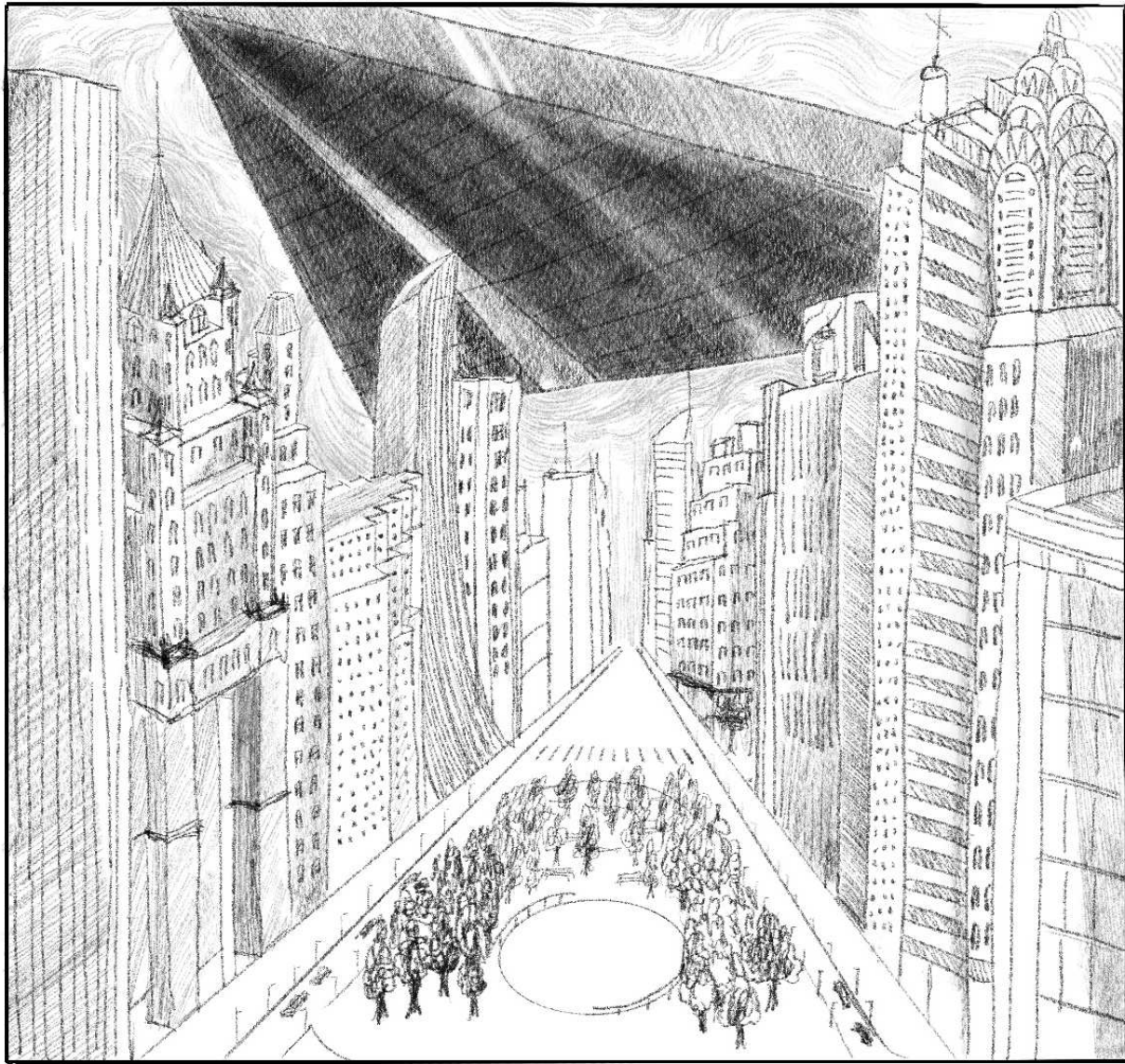
No one knows.



My First time here....

Fell from the sky, 2021, digital drawing, 30 x 21 cm

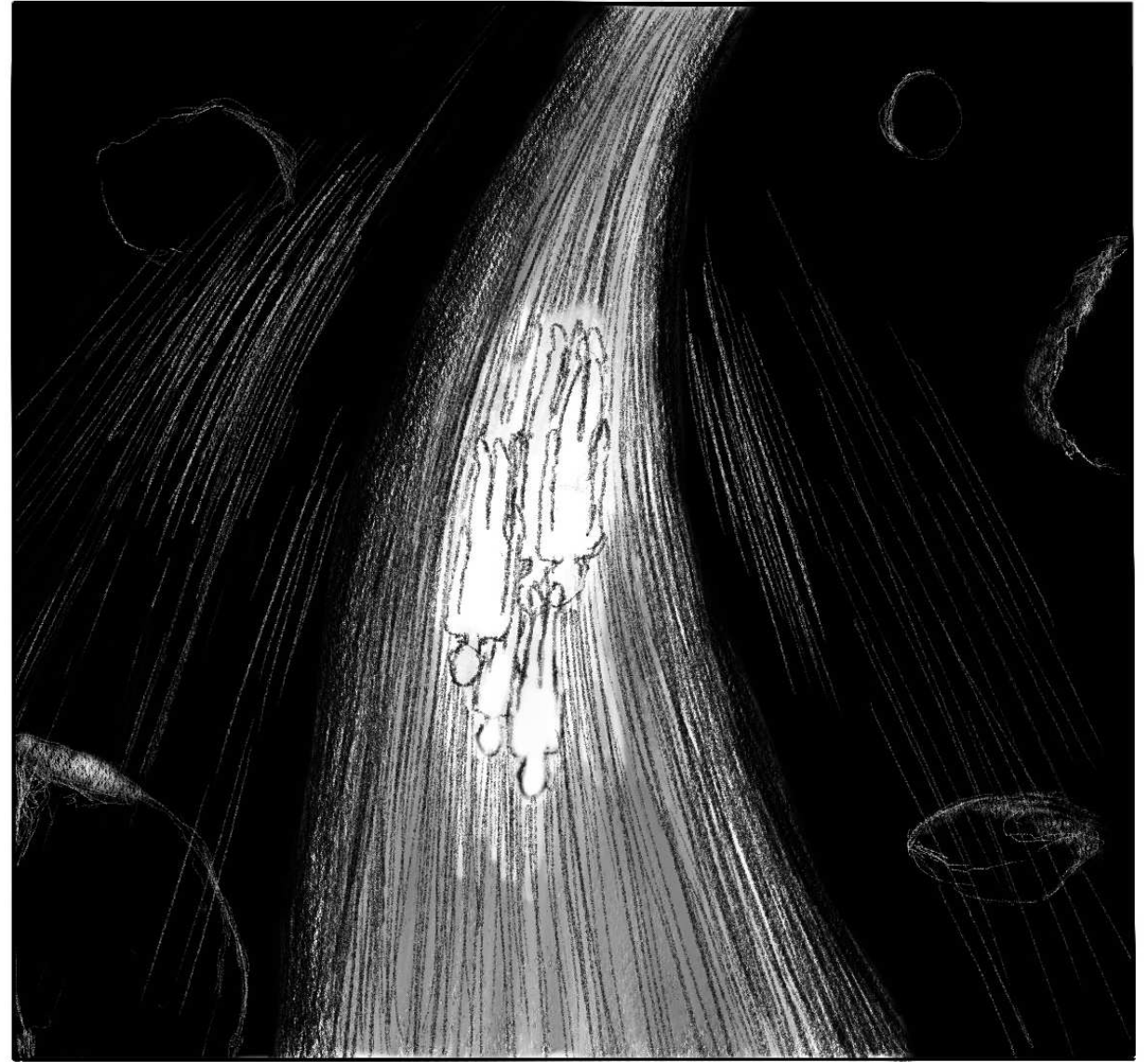
UFO apocalyptic



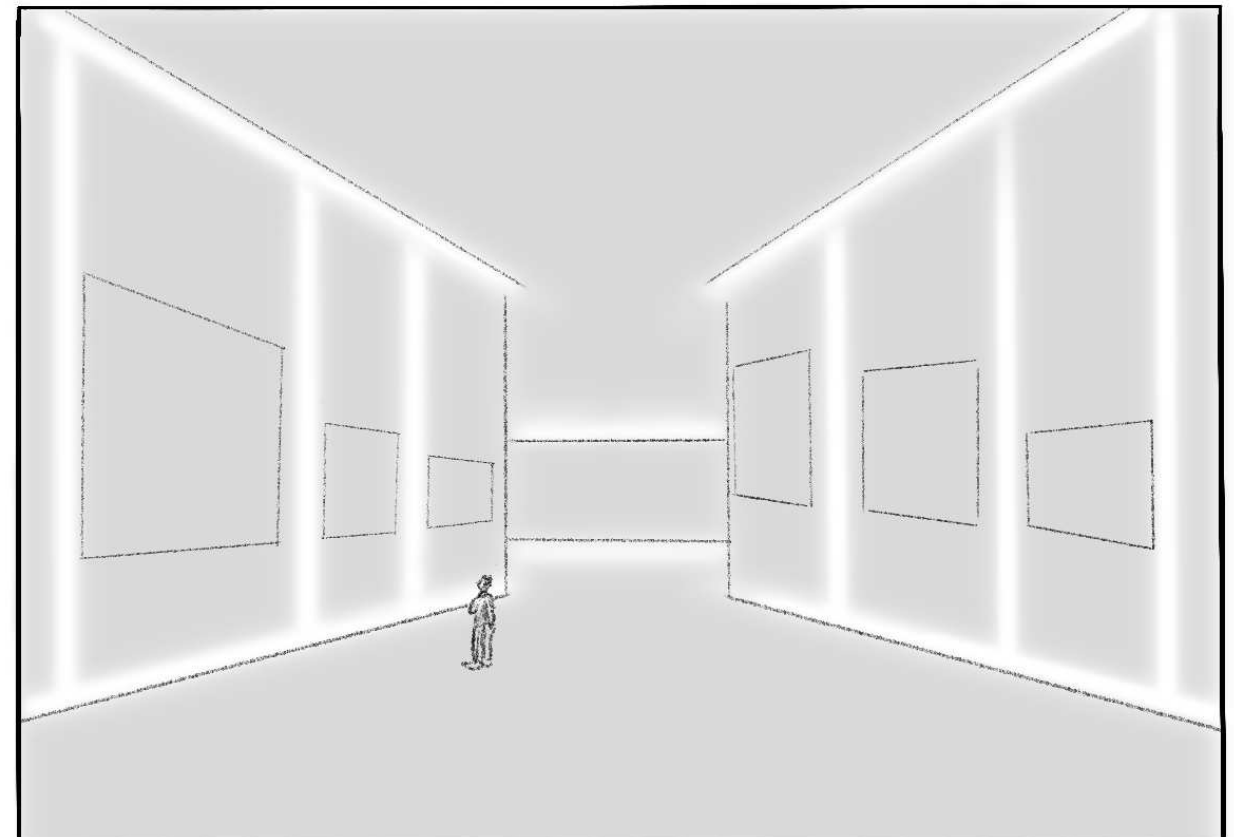
Footage of UFOs enveloping the city in the sky is playing everywhere, and then it happened. Seeing the UFO, my intuition told me that they aren't aliens at all, it's American spacecraft.



*the sky drastic change as the sun rapidly approaching the Earth.
The sun looks bigger and bigger until everything was no longer visible, and then exploded.*



Earth began to move at light speed, I felt myself and the other survivors were being transported in space. Throughout the process, we keep seeing scenes of this apocalypse playing like a documentary, seemingly foretelling what was about to happen to us.



*The film finally had its first sound, it's a conversation.
In the scene, a man stands in a spacious brightly futuristic gallery, looking at a painting.
The filmer asked, "Why would you want to stay?"
The man replied, "Because it's the same, why not stay."*

Sophie Mahoney

Short Artist's Bio

Sophie Mahoney is a New Jersey-based artist born on August 25, 2000. She graduated from Mason Gross School of the Arts, Rutgers in May 2022 and is currently attending Montclair University for a second bachelor's degree in Illustration. Her practice primarily includes painting but she experiments with illustration and sculpture as well. Her work explores themes of feminism, queerness, body image, and mental health. As someone who became a vegetarian at 12, she also creates work about animal rights in comparison to the female experience.

Project Description

My recent body of work takes both reality and the mind's eye into consideration. I enjoy using visuals from memories and dreams to describe thoughts and feelings that range from mundane tasks to deeper analyses of my relationship with the world.

For Now, 2023, oil on canvas, 30.5 x 12.4 cm

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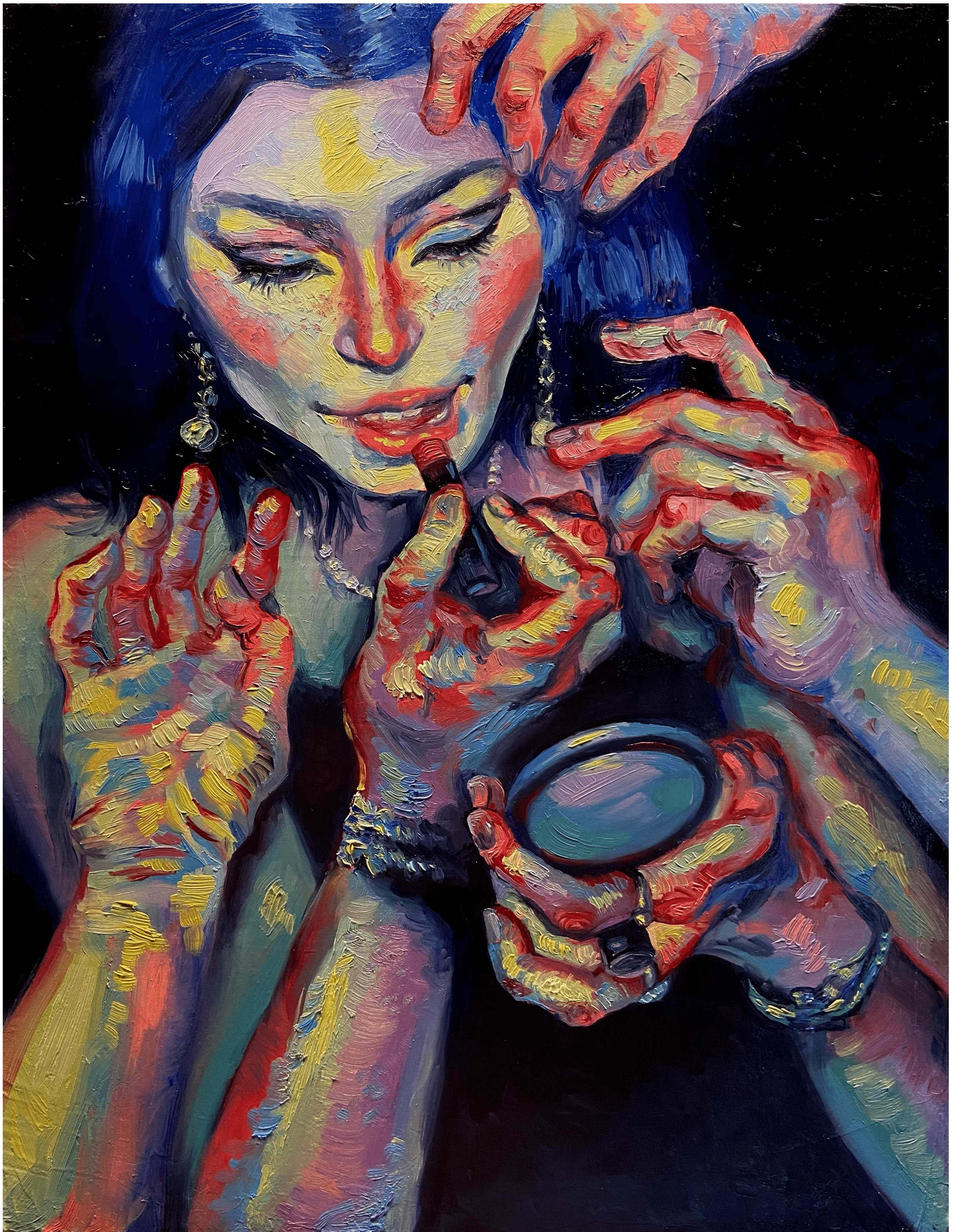
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Makeup, 2023, oil on canvas, 43.2 x 33 cm



Cereal, 2023, oil on canvas, 46.7 x 35.6 cm



Bathtub Bather, 2022, oil on canvas, 40.6 x 40.6 cm



Dunce, 2023, oil on canvas, 40.6 x 40.6 cm

Uwe Müller-Fabian

Short Artist's Bio

Uwe Müller-Fabian, born 1947 in the German Black Forest (South West Germany), holds a degree in architectural and advertising design by the Berlin University of Fine art. He worked as a sailor, construction labourer, textile designer, detective, a dishwasher and in several other jobs. Between 1973-77 he traveled the world. Since 1978 he's back in Berlin, worked than as a freelancer in design, architecture, the film business, and took further studies in painting and sculpture at Berlin University of Fine Arts.

Project Description

Charles Darwin traveled the world in five years, and these impressions and insights accompanied and inspired him until the end of his life. Uwe Müller-Fabian has traveled the world in four years and the impressions gained drive him in his work, too. Although the artist also traveled a lot before and after his world trip, it is mainly the inspirations during the world trip that make up his work. The artist's oeuvre holds 700 artworks, around 350 of them are already sold. Müller-Fabian won a very important award: the „Kulturpreis“ of the state Brandenburg, and he had a huge amount of exhibitions and solo exhibitions in Germany and in Europe. Some of this artworks are presented in public buildings. The artist purchased a farm in Vehlefanze in the early 1990s, there he lives with his family and works.

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Stars and Stripes, 2007, Acrylic on canvas, 75 x 150 cm



Landschaft 17/1, 2017, Acrylic on canvas, 50 x 70 cm



Brücke in Albanien, 2017, Acrylic on canvas, 75 x 90 cm



Spielende Hunde, 2017, Acrylic on canvas, 75 x 90 cm

Valeria Ocean

Short Artist's Bio

Valeria Ocean is a contemporary marine artist. She was born in Russia, currently based in Antalya, Turkey. She participated in many different exhibitions, the most known are: Ankara Art fair 2023, ArtContact Istanbul 2023, "7th International art exhibition of Alanya" 2022, "Just summer on my mind" in Miami, April 2023. She's known for her close-up water elements artworks, inspired by power and impermanence of water. With every brushstroke, every color, Valeria conveys powerful energy and a living soul in each of her works. Her art is not just paintings, it's true creativity that brings a sense of joy and serenity to the world. No matter where she lives and works, Valeria Ocean always finds inspiration in the beauty of the sea and ocean, and this boundless inspiration helps her create amazing works of art that make viewers experience unforgettable emotions. Valeria's artworks are featured in private collections in the USA, UK, Spain, Turkey, Russia and Germany.

Project Description

Set of these artworks invites viewers to experience the tranquil beauty of this unique moment before the rain, where the deep blue and emerald hues of the water intertwine in a harmonious dance. The play of light and shadow on the translucent surface of the water captures the fleeting moment, immersing viewers in the delicate balance between stillness and imminent change. These artworks were inspired by shores of Mediterranean Sea, it conveys a quietude that permeates the atmosphere, as if nature itself is holding its breath in anticipation of the rain's arrival. The paintings serve as a reminder of the fleeting nature of moments and the beauty that can be found in the interplay between calmness and impending transformation. The viewer is encouraged to reflect on the transient nature of existence and appreciate the profound impact that even the smallest changes can have on our surroundings. It is my intention to capture the essence of a fleeting moment, preserving it for eternity on the canvas.

Smooth reflections, 2023, oil on canvas,
80 x 100 x 2,5cm

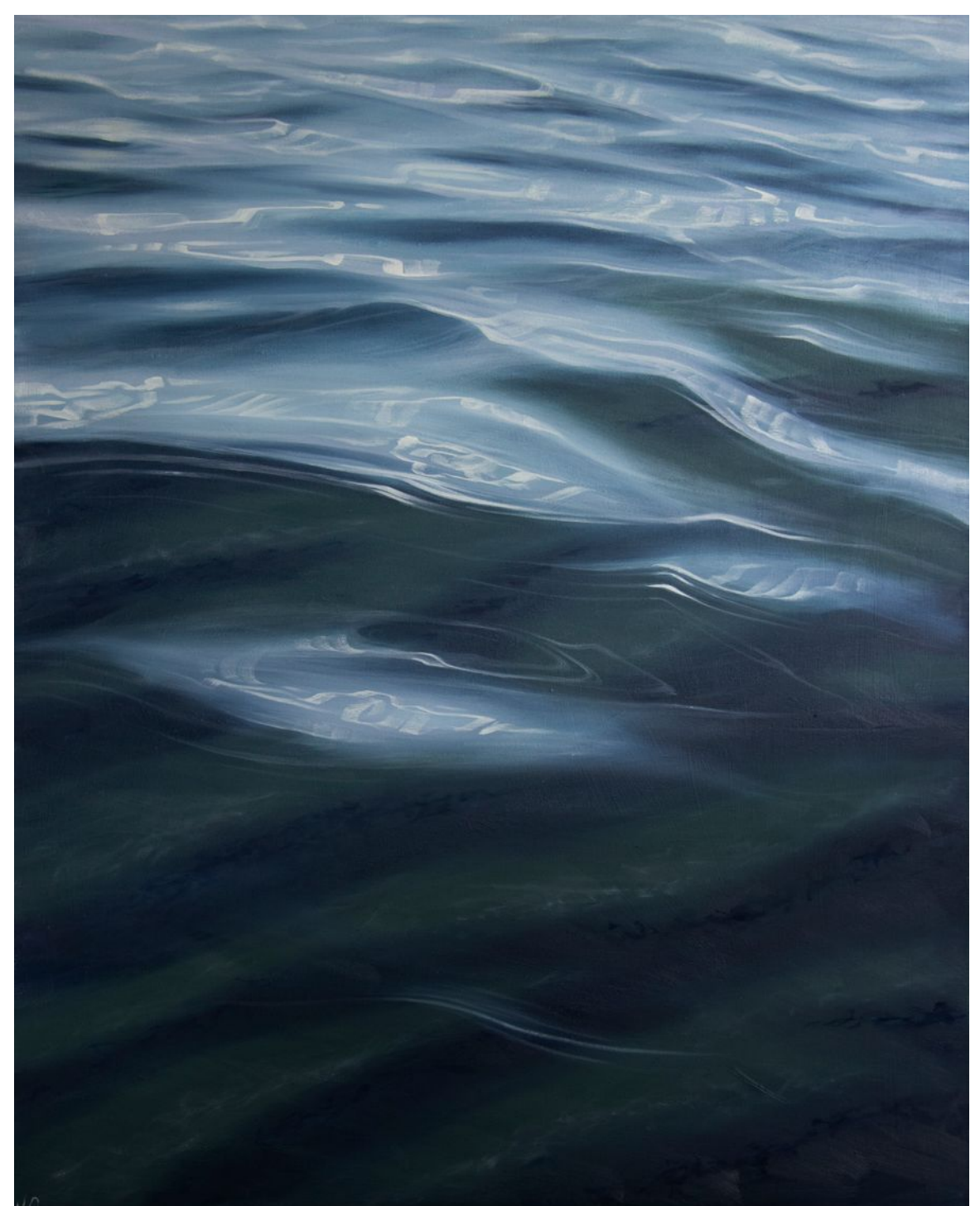
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Evanescent calm, 2023, oil on canvas, 45 x 60 x 2 cm

Xiangjie Rebecca Wu

Short Artist's Bio

Xiangjie Rebecca Wu (b. 1998, Jiangyin, Jiangsu, China) is an artist based in Brooklyn. Her artistic practice exploring personal and formal memory in mundane life. By integrating the traditional technique of glazing with cinematic composition, she searches ways to visualize and memorialize the lost time and land. She attended Pratt M.F.A. in Painting/Drawing in 2022.

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Project Description

Painting memories is a process of contemplating matter and experiences as well as visually and mentally reliving memories within the past and present, the private and public. With a poetic pronunciation of private memory, my paintings evoke inner tension of self-consciousness that is both anchored in the past and reacting to the present. In remembering the Yangtze River, its rural architecture, and my unsupervised and dangerous childhood, I loaded each painting with melancholic mood, momentary mourning, and disquieting narratives within the loss of time and space. With the common presumption of children's innocence and sanitized rusticity as the object of criticism, given the endemic situation of Southern Chinese village, these paintings aim for an uncanny revealing of children's self-discovery and complex psychology within natural and domestic space. Unutterable, unknowable, unbearable, uncompromisable, the reflection of personal identity and liberation begins in oppression. Nostalgic and critical, retrospectively and introspectively, various issues like personal identity, time, space, and human relationships are explored in private moment.

Red Lantern I, 2023, Oil on Canvas, 36 x 48 inches





All Rivers Are Melancholic, 2023, Oil on Canvas, 36 x 60 inches



Blue Window, Green Wall III, 2023, Oil on Wood Panel, 16 x 20 inches.



Irresolvable II, 2023, Oil on Canvas, 36 x 36 inches

Yamira Castellano

Short Artist's Bio

Yamira Castellano is a full-time artist who divides her time between Clearwater, Florida and Madrid, Spain. She works using a diverse range of mediums including traditional and digital techniques to express her ideas in a surreal style. Her artwork is largely influenced by her observations of the human experience and awe of the natural world. Her work is centered around themes of connection, time, and transformation.

Project Description

These illustrations are about the stories within our stories; the contradictions and dualities held within our being. These illustrations were a practice of discovery and balance; honoring ideas that had been cooking a long time without constricting the shapeshifting nature of them on their journey to paper.

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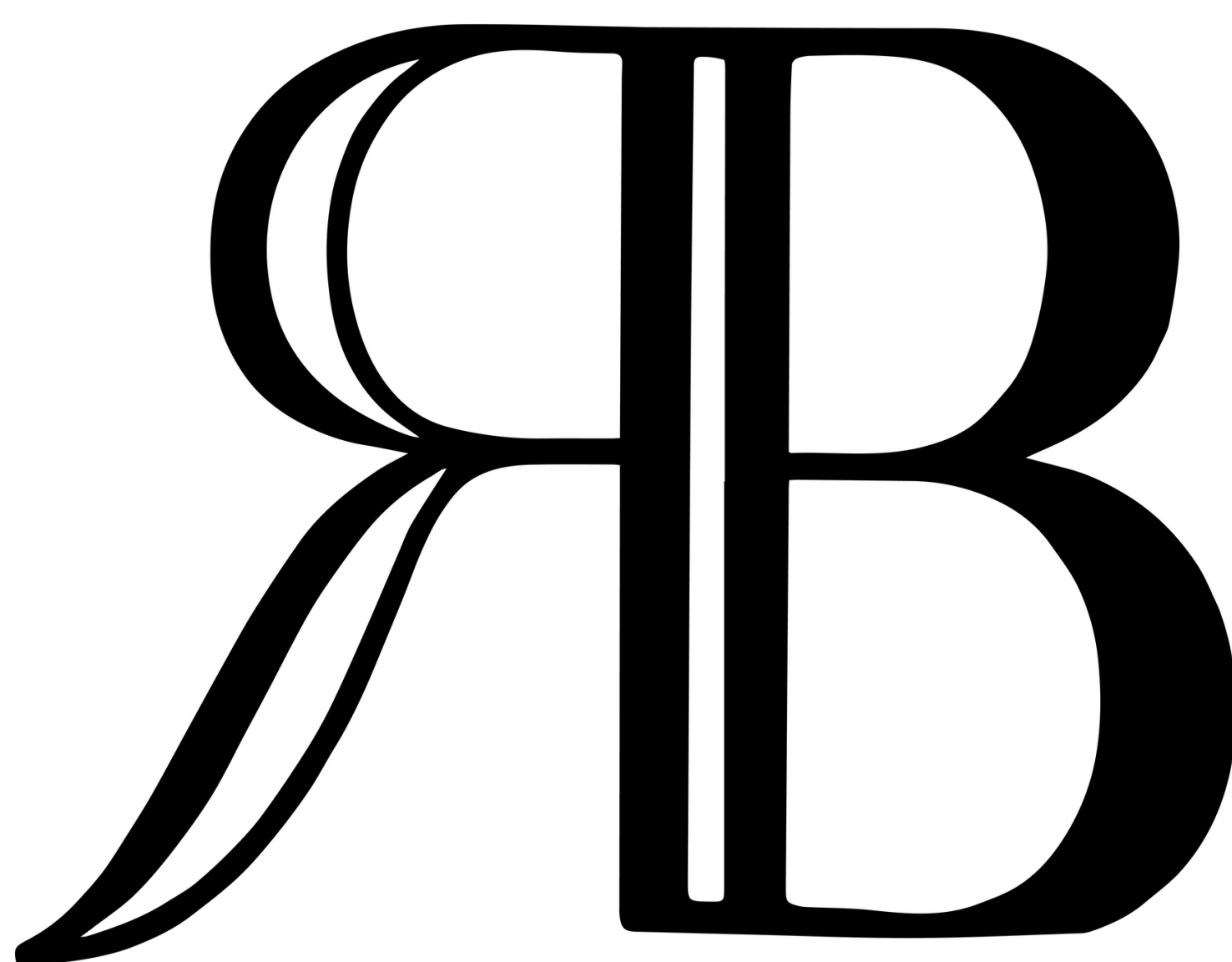
Enormity, 2022, Digital Pen, 60 x 50 cm



Once There Was, 2022, Digital Pen, 40 x 60 cm



Contained Catharsis, 2022, Digital Pen 40 x 60 cm



ROYAL BLUE
GALLERY